

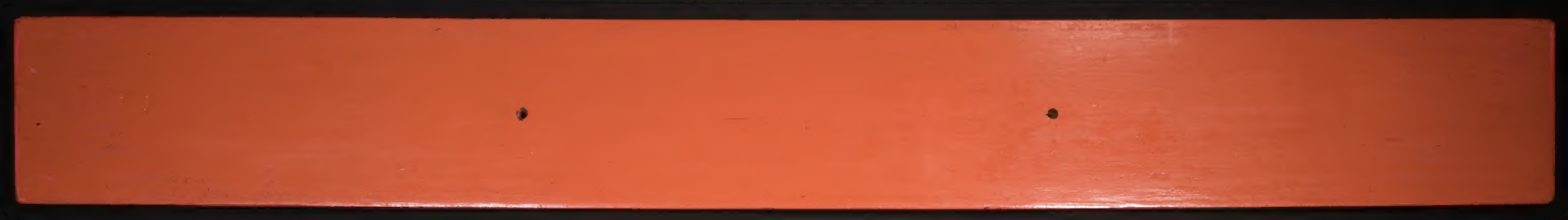
Fragile Palm Leaves

MS No 7562

Room 2A

pārājikaṃ āhakathā pāṭh





နမောဓာဿဝေဂဝတောယခရေပဒတောသမာဿဗ္ဗဿ။ နမောဓာဿပဏောဇိဝိဝိဒေဝ
မေဃှ။ နာဓာဓိကရောဓဿဝိဇ္ဇာရိဒိ။ နေဝိဂတောဓဏာဓာတိတာယနာယော။
နမောမဟာကာရကံကိယတဿ။ နမောဓာဓိဗ္ဗဇ္ဇိဝေဝိတံဿ။ ဘာဝိဘာဝိဂ္ဂတ္တတိ
ဒီဝလောကော။ နမောဓာဝိဇ္ဇာဒိကိလေသဇဝိလ။ ဝိပဿိနာဓမ္မဝရဿတဿ။ နမ
ကောဓိယောဿိယသမာဓိဝိညာ။ ဝိမုတ္တိဘဂ္ဂပုဘိတိယိယဇိတ္တာ။ ဓေတုဉ္ဇနာနိက
သလတ္တိကာနံ။ တမရိယသံဃာယိရဿိနာမိ။ နမောဓာဓိဗ္ဗဇ္ဇိဝေဝိတံဿ။ နမော
ဓာဓာဝိဂတဉ္ဇတယိယ။ ဗုဒ္ဓာတိယဇ္ဇိဝိပုလံဒာလတ္တိ။ ဝိယာဉ္ဇိဘာဝေဉ္ဇာဟာဉ္ဇာ
ယော။ နမောဓာဓိဗ္ဗဇ္ဇိဝေဝိတံဿ။ မတိဂိတိဟောတိယသကိတဿ။ ဝိပ
ဇ္ဇာယိယံဝိနယိဒဿိ။ နိဿာယိပဇ္ဇာစရိယာဉ္ဇိဘာဝံ။ နာဓာဓိဗ္ဗဇ္ဇိဝေဝိတံဿ။
ဓာဓိဗ္ဗဇ္ဇိဝေဝိတံဿ။ ဝိယာဉ္ဇိဘာဝေဉ္ဇာဟာဉ္ဇာယော။ နမောဓာဓိဗ္ဗဇ္ဇိဝေဝိတံဿ။
ဓာဓိဗ္ဗဇ္ဇိဝေဝိတံဿ။ ဝိယာဉ္ဇိဘာဝေဉ္ဇာဟာဉ္ဇာယော။ နမောဓာဓိဗ္ဗဇ္ဇိဝေဝိတံဿ။

ပဝေပတိ။ သံဝတ္ထုဂ္ဂိတောယံပိနယောနယေပတိ။ မိတ္တပတိသံသ္မာဒဝရန္တယေပတိ။ သံဝ
 က္ကနာသိဟာဂ္ဂိပကောန။ ဝါကောနုဒိသာပနသံသတိတာ။ နက္ခိဒ္ဓာတိဒာဝိသမ္ပကာ
 တိ။ ဒိပန္တရေတိကုရုဿယသ္မာ။ တသ္မာနမံပိဋိနိယာနရတိ။ သံဝတ္ထုဒ္ဓါနိသမာရတိ
 သမိ။ ဒေဝိဇ္ဇာသိနုဗ္ဗိသိဋ္ဌိယသမိ။ ဝေရုဿယသ္မာသမနဿရန္တာ။ သံဝတ္ထုနံတံဝ
 သမာရတိန္ဒြာ။ တိဿာပတောဒဂကထံသရိဇ္ဇိ။ ကတောပတိပစ္စယံတိဝေဝတိ
 ကုရုနံနာမာသိသတိယတသ္မာ။ ဗိနိဝယောဒဂကထံသတဝေတိ။ ဝေယာယတမတ္တ
 ဒေဝိဋ္ဌိဝရန္တာ။ တကောတိဝေရန္တာဧဝေရဇိဗ္ဗိ။ သံဝတ္ထုနံသိဋ္ဌိယမာရတိသမိ။
 တိမေနိယာမေဗ္ဗပသ္မာပိတာ။ ဝေဝရေပတိကုရုပမေဇ္ဇိမာပိ။ မေဗ္ဗဒိပဿတထာဂ
 တဿယကမ္မိသိပဋိမာနိယန္တာ။ ဗိဒ္ဓေနမိမောတိနိယောဝတိဇ္ဇိတာ။ ဝေယာတဿ
 ပုတ္တပတိတိဇ္ဇိယတိဇ္ဇိတာ။ ဝေယာယေတိဝေယာမတိမေဗ္ဇ္ဇိန္ဒြာ။ သမိဝရေဒဂက
 ထာသိကသ္မာ။ တသ္မာပတိသံဒတ္တကထာသတဝတ္ထိ။ တံဝတ္ထုသိဋ္ဌိနပမိဒိဇ္ဇိမာ။ သိဋ္ဌ

000

09

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are several lines of text, with some words appearing to be "Wieder" and "Wieder" in the first line. The text is written in a cursive script, likely a historical document or manuscript. There are several lines of text, with some words appearing to be "Wieder" and "Wieder" in the first line. The text is written in a cursive script, likely a historical document or manuscript. There are several lines of text, with some words appearing to be "Wieder" and "Wieder" in the first line.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. Some words are partially visible, including "Dear Sir" at the top left and "Yours truly" at the bottom right. There are two dark spots on the page, possibly ink stains or holes.

17

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a single column and appears to be in a historical or religious context. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a signature or a closing phrase. It is located at the bottom right of the main body of text.

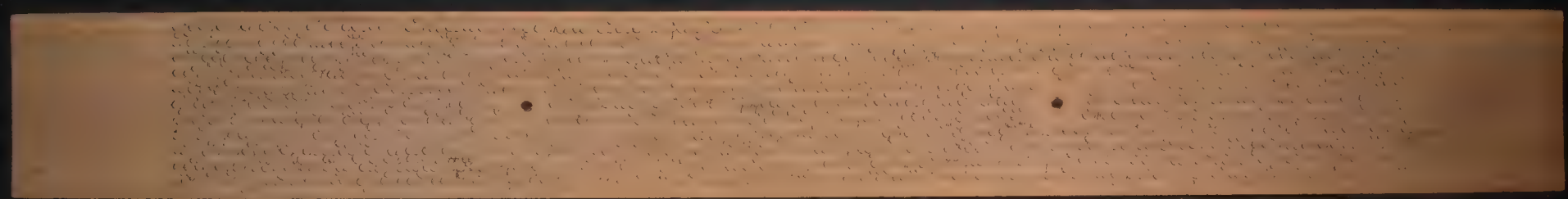
Handwritten text in a cursive script, likely a date or a reference. It is located at the bottom right of the page.



Handwritten text in the top right corner, possibly a date or page number.

Handwritten text in the upper right section, appearing to be a title or heading.

Main body of handwritten text, consisting of several lines of cursive script.



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is dense and covers most of the page area.

Aug 27

MS.A.

Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page. There are two distinct circular marks or holes visible in the center of the page, possibly indicating where the manuscript was bound or a specific section marker. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in the top right corner, possibly a date or page number.

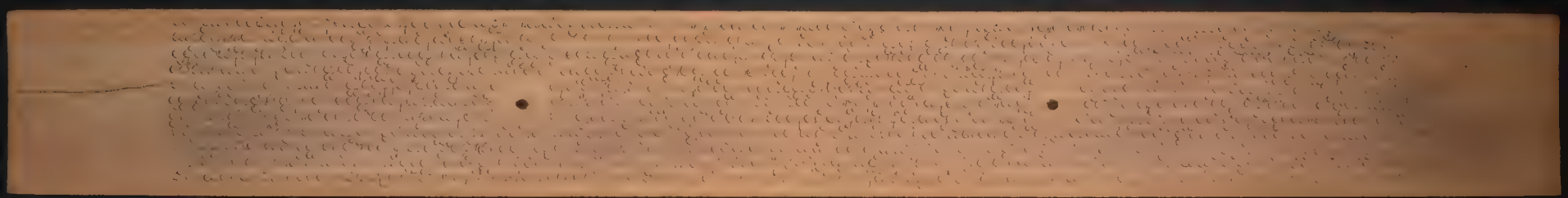
Main body of handwritten text, consisting of several lines of cursive script. The text is dense and fills most of the page.

Handwritten word or phrase, possibly a signature or a specific term.

Handwritten word or phrase, possibly a signature or a specific term.



1870

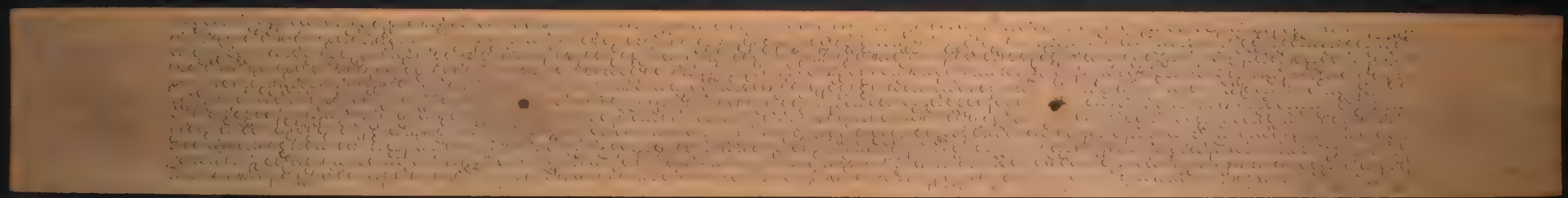


Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some visible ink smudges and a small dark spot near the center. The right edge shows a faint vertical line, possibly indicating a margin or the edge of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be a continuous paragraph, possibly a letter, given the cursive style and the presence of a salutation-like opening at the bottom left.

103

1. 1. The first
 2. 2. The second
 3. 3. The third
 4. 4. The fourth
 5. 5. The fifth
 6. 6. The sixth
 7. 7. The seventh
 8. 8. The eighth
 9. 9. The ninth
 10. 10. The tenth
 11. 11. The eleventh
 12. 12. The twelfth
 13. 13. The thirteenth
 14. 14. The fourteenth
 15. 15. The fifteenth
 16. 16. The sixteenth
 17. 17. The seventeenth
 18. 18. The eighteenth
 19. 19. The nineteenth
 20. 20. The twentieth
 21. 21. The twenty-first
 22. 22. The twenty-second
 23. 23. The twenty-third
 24. 24. The twenty-fourth
 25. 25. The twenty-fifth
 26. 26. The twenty-sixth
 27. 27. The twenty-seventh
 28. 28. The twenty-eighth
 29. 29. The twenty-ninth
 30. 30. The thirtieth
 31. 31. The thirty-first
 32. 32. The thirty-second
 33. 33. The thirty-third
 34. 34. The thirty-fourth
 35. 35. The thirty-fifth
 36. 36. The thirty-sixth
 37. 37. The thirty-seventh
 38. 38. The thirty-eighth
 39. 39. The thirty-ninth
 40. 40. The fortieth
 41. 41. The forty-first
 42. 42. The forty-second
 43. 43. The forty-third
 44. 44. The forty-fourth
 45. 45. The forty-fifth
 46. 46. The forty-sixth
 47. 47. The forty-seventh
 48. 48. The forty-eighth
 49. 49. The forty-ninth
 50. 50. The fiftieth
 51. 51. The fifty-first
 52. 52. The fifty-second
 53. 53. The fifty-third
 54. 54. The fifty-fourth
 55. 55. The fifty-fifth
 56. 56. The fifty-sixth
 57. 57. The fifty-seventh
 58. 58. The fifty-eighth
 59. 59. The fifty-ninth
 60. 60. The sixtieth
 61. 61. The sixty-first
 62. 62. The sixty-second
 63. 63. The sixty-third
 64. 64. The sixty-fourth
 65. 65. The sixty-fifth
 66. 66. The sixty-sixth
 67. 67. The sixty-seventh
 68. 68. The sixty-eighth
 69. 69. The sixty-ninth
 70. 70. The seventieth
 71. 71. The seventy-first
 72. 72. The seventy-second
 73. 73. The seventy-third
 74. 74. The seventy-fourth
 75. 75. The seventy-fifth
 76. 76. The seventy-sixth
 77. 77. The seventy-seventh
 78. 78. The seventy-eighth
 79. 79. The seventy-ninth
 80. 80. The eightieth
 81. 81. The eighty-first
 82. 82. The eighty-second
 83. 83. The eighty-third
 84. 84. The eighty-fourth
 85. 85. The eighty-fifth
 86. 86. The eighty-sixth
 87. 87. The eighty-seventh
 88. 88. The eighty-eighth
 89. 89. The eighty-ninth
 90. 90. The ninetieth
 91. 91. The ninety-first
 92. 92. The ninety-second
 93. 93. The ninety-third
 94. 94. The ninety-fourth
 95. 95. The ninety-fifth
 96. 96. The ninety-sixth
 97. 97. The ninety-seventh
 98. 98. The ninety-eighth
 99. 99. The ninety-ninth
 100. 100. The hundredth



Handwritten text in a cursive script, possibly a list or index, located on the left side of the page.

Handwritten text in a cursive script, located in the top right corner of the page.

လေးလေး

ဝိသေသဝိသေသ

တောတော

တောတော

တောတော

တောတော

တောတော

တောတော

တောတော

တောတော

မိမိတို့

မိမိတို့

မိမိတို့

မိမိတို့

မိမိတို့

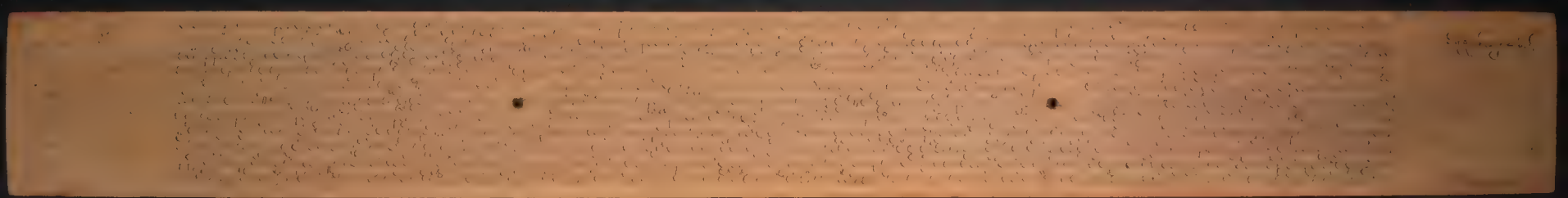
မိမိတို့

မိမိတို့

မိမိတို့

မိမိတို့

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two small, dark circular marks or holes visible on the page, one near the left edge and one near the right edge.



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible dark spots (possibly holes or stains) near the center. The script is dense and fills most of the page area.

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and somewhat difficult to decipher due to its cursive nature and the age of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and somewhat difficult to decipher due to its cursive nature and the age of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and somewhat difficult to decipher due to its cursive nature and the age of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and somewhat difficult to decipher due to its cursive nature and the age of the document.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The ink is dark and the handwriting is fluid. There are some small, dark spots or smudges on the paper, particularly near the center and right side.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The ink is dark and the handwriting is fluid. There are some small, dark spots or smudges on the paper, particularly near the center and right side.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The ink is dark and the handwriting is fluid. There are some small, dark spots or smudges on the paper, particularly near the center and right side.

பெரியபுத்தூர் அருள்மேல்வாய்மொழி

(1) 2000

22

၂၅၈ ကုမ္ပဏီ

ကုမ္ပဏီ

ကုမ္ပဏီ

ကုမ္ပဏီ

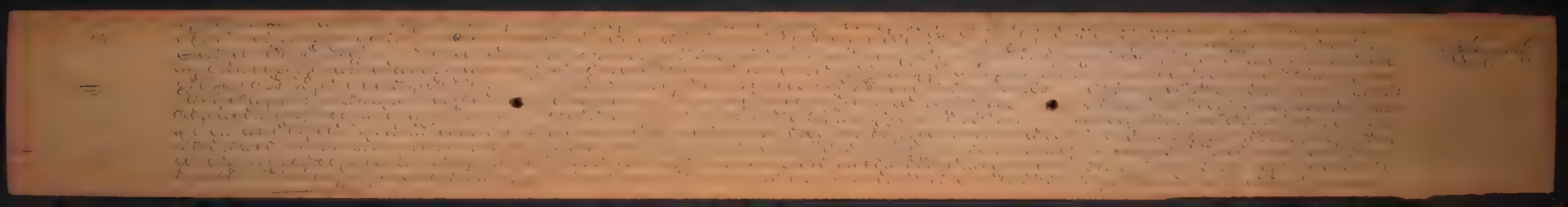
ကုမ္ပဏီ

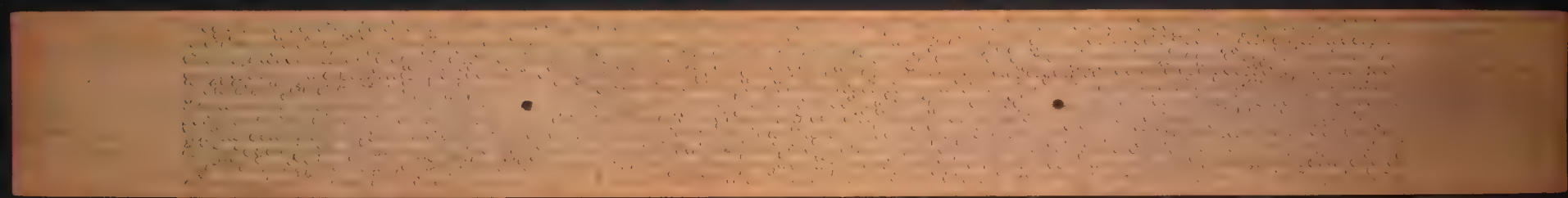
ကုမ္ပဏီ

ကုမ္ပဏီ

ကုမ္ပဏီ

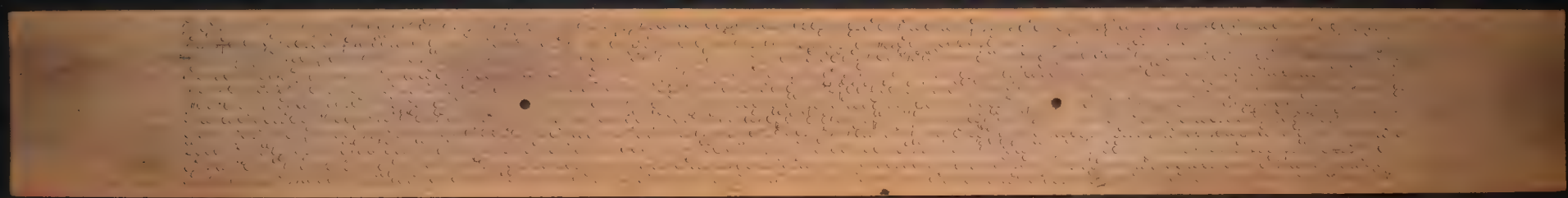
ကုမ္ပဏီ

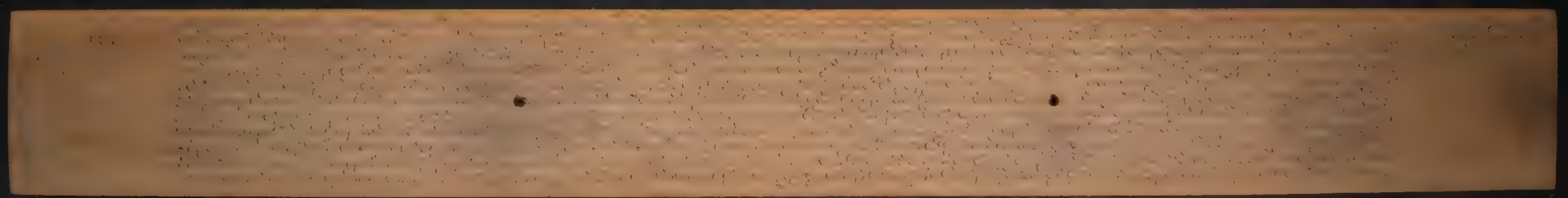


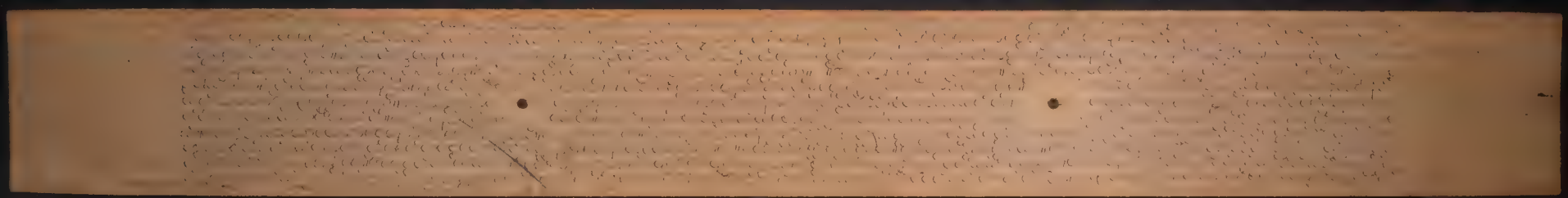


Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is dense and fills most of the page area.

Handwritten text in the top right corner, possibly a signature or date.





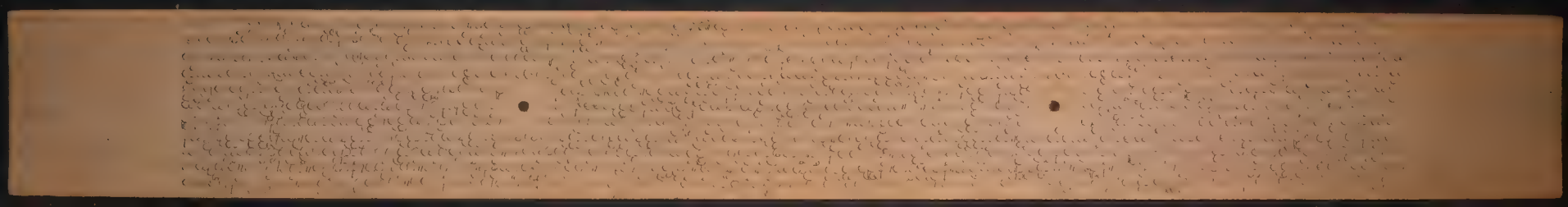


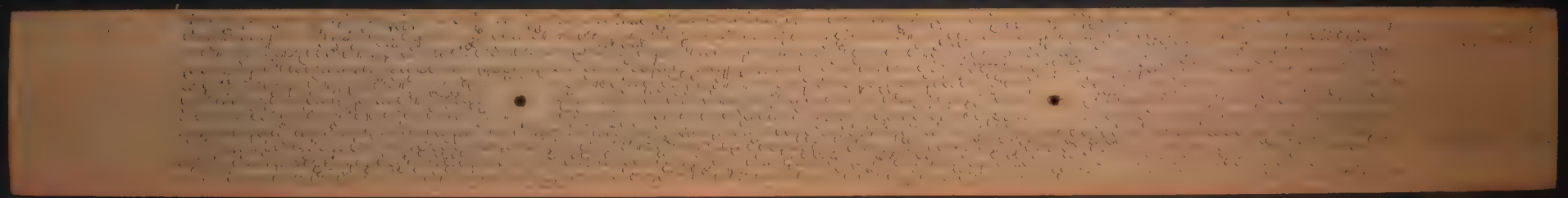
ကယသောသောသောသော

သောသောသောသောသော

သောသောသောသောသော

သောသောသောသောသော





သုတေသန

၁၈၈၈ ခုနှစ်

မန္တလေး

၁၈၈၈

၁၈၈၈

၁၈၈၈

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text, appearing to be a list or series of entries, possibly names or dates, written in a cursive script.

၁၁၂၂

၁၁၂၃

၁၁၂၄

၁၁၂၅

၁၁၂၆

၁၁၂၇

၁၁၂၈

၁၁၂၉

၁၁၃၀

၁၁၃၁

၁၁၃၂

၁၁၃၃

၁၁၃၄

၁၁၃၅

၁၁၃၆

၁၁၃၇

၁၁၃၈

၁၁၃၉

၁၁၄၀

၁၁၄၁

၁၁၄၂

၁၁၄၃

၁၁၄၄

၁၁၄၅

၁၁၄၆

၁၁၄၇

၁၁၄၈

၁၁၄၉

၁၁၅၀

၁၁၅၁

၁၁၅၂

၁၁၅၃

၁၁၅၄

၁၁၅၅

၁၁၅၆

၁၁၅၇

၁၁၅၈

၁၁၅၉

၁၁၆၀

၁၁၆၁

၁၁၆၂

၁၁၆၃

၁၁၆၄

၁၁၆၅

၁၁၆၆

၁၁၆၇

၁၁၆၈

၁၁၆၉

၁၁၇၀

၁၁၇၁

၁၁၇၂

၁၁၇၃

၁၁၇၄

၁၁၇၅

၁၁၇၆

၁၁၇၇

၁၁၇၈

၁၁၇၉

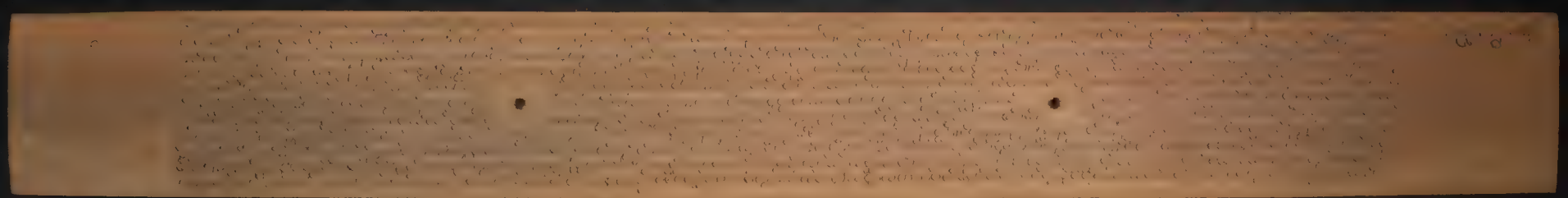
၁၁၈၀

၁၁၈၁

၁၁၈၂

၁၁၈၃

၁၁၈၄



1000000

Handwritten text in a cursive script, likely a ledger or account book. The text is written in a single column and appears to be a list of entries, possibly names or descriptions, followed by numerical values. The script is dense and difficult to decipher.

Handwritten text in a cursive script, likely a ledger or account book. The text is written in a single column and appears to be a list of entries, possibly names or descriptions, followed by numerical values. The script is dense and difficult to decipher.

Handwritten text in a cursive script, likely a ledger or account book. The text is written in a single column and appears to be a list of entries, possibly names or descriptions, followed by numerical values. The script is dense and difficult to decipher.

ed

[illegible]

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text, appearing to be a list or series of entries, possibly names or dates, written in a cursive script.

Handwritten text in Burmese script, likely a page from a manuscript or book.

[illegible]

ဘဝေါဓိဗ္ဗာ
ဇောဝိဇ္ဇာယာ

နိကာဝဓိဗ္ဗာ
ဇောဝိဇ္ဇာယာ

ဗျာဓိဗ္ဗာ
ဇောဝိဇ္ဇာယာ

Weggen

၂၀၁၁ ခုနှစ်
 ၂၀၁၂ ခုနှစ်
 ၂၀၁၃ ခုနှစ်

62

$$f_{\alpha} = \frac{1}{n} \sum_{j=1}^n f_j(\alpha) \quad \text{and} \quad g_{\alpha} = \frac{1}{n} \sum_{j=1}^n g_j(\alpha)$$

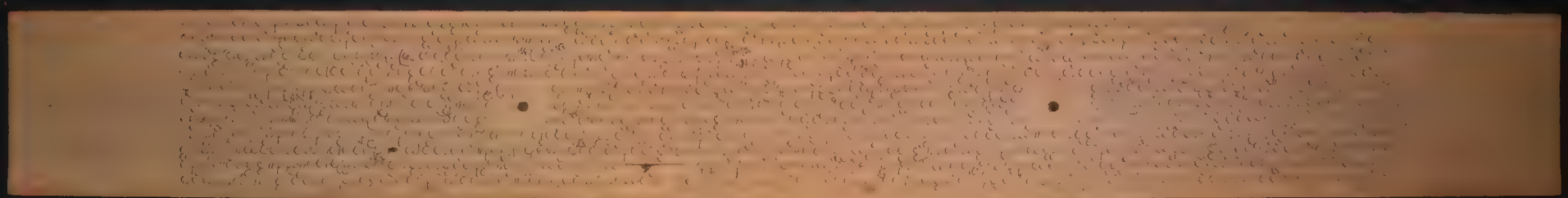
တကတိတိဝါကောသမ္ဘယံ

သမ္ဘယောဗ္ဗဟာ

တထာဗ္ဗဟာ

ယံတကတိ

သမ္ဘယောဗ္ဗဟာ



80354

၁၀၀၀၀၀၀၀

တတိယအဆင့်

၁၈၈၆

61000000
 61000000

[Faint handwritten notes at the bottom of the page]

[illegible]

1891

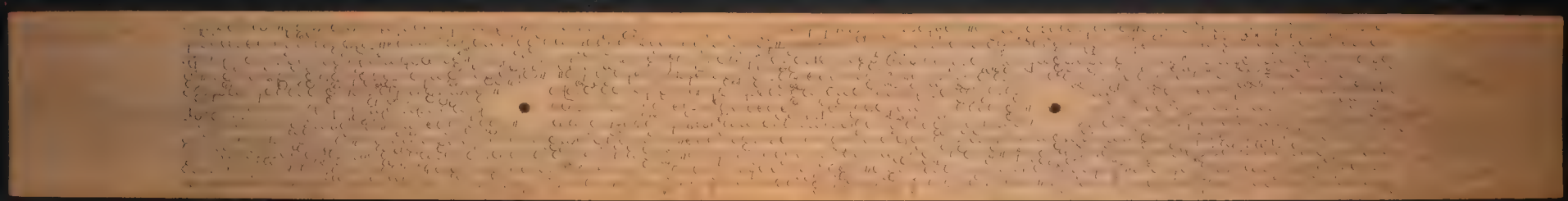
W. S. Lee

ending

ယောဝုဒ်မင်း ကောင်းသောသောတာပန်

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two distinct dark spots, possibly holes or ink marks, visible on the paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear, including two small dark spots near the center. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear, including two small dark spots near the center.



21

ကံတော်ရသမီး

ရေကွေ့ဟောရာ

ဟောကောဇာ

သဗ္ဗသတသဟသာ

သိဝိသုဒ္ဓရာဇာ

စံမူကလေးကို နှစ်သက်သည်။

1013 നാലോന്നാല

ကောသလောကောပိသစ္စ

Ἰωάννης

Ἰωάννης

Ἰωάννης

Ἰωάννης

Ἰωάννης

Ἰωάννης

Ἰωάννης

Ἰωάννης

Ἰωάννης

Ἰωάννης

Handwritten text in the bottom left corner, possibly a signature or date.

Handwritten text in the top right corner, possibly a date or page number.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, with many small, connected letters. The text is written in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, with many small, connected letters. The text is written in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, with many small, connected letters.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across a long, narrow strip of paper. The script is dense and flowing, with many small, connected letters. The paper is aged and shows signs of wear, including two prominent dark spots (possibly holes or stains) and some discoloration. The text is written in a dark ink, and the overall appearance is that of a historical record or a personal letter.

000000

Handwritten text in a cursive script, likely a ledger or account book. The text is organized into columns and rows, with some entries appearing to be dates or numerical values. The script is dense and fills most of the page.

22

1892

[illegible]

စန်တိုသကန်

() 9026 dlon

၂၆) ယုသုလှော်ဝါ

အသံဇာယာဝတ္ထု

၂၀၀၇ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

శాస్త్రములు (పాఠశాల)

[illegible]



၁၇၈၈

၁၇၈၈

၁၇၈၈

ဝံသ်ပေါင်ယကဗျာဝိယ၊ လောဝတ္ထုတက

လောဝတ္ထုတက

လောဝတ္ထုတက

လောဝတ္ထုတက

လောဝတ္ထုတက

လောဝတ္ထုတက

လောဝတ္ထုတက

လောဝတ္ထုတက

လောဝတ္ထုတက

လောဝတ္ထုတက

လောဝတ္ထုတက

လောဝတ္ထုတက

လောဝတ္ထုတက

လောဝတ္ထုတက

လောဝတ္ထုတက

လောဝတ္ထုတက

လောဝတ္ထုတက

လောဝတ္ထုတက

လောဝတ္ထုတက

လောဝတ္ထုတက

လောဝတ္ထုတက

လောဝတ္ထုတက

လောဝတ္ထုတက

လောဝတ္ထုတက

လောဝတ္ထုတက

လောဝတ္ထုတက

လောဝတ္ထုတက

လောဝတ္ထုတက

လောဝတ္ထုတက

လောဝတ္ထုတက

လောဝတ္ထုတက

လောဝတ္ထုတက

လောဝတ္ထုတက

လောဝတ္ထုတက

လောဝတ္ထုတက

လောဝတ္ထုတက

လောဝတ္ထုတက

လောဝတ္ထုတက

လောဝတ္ထုတက

လောဝတ္ထုတက

2025

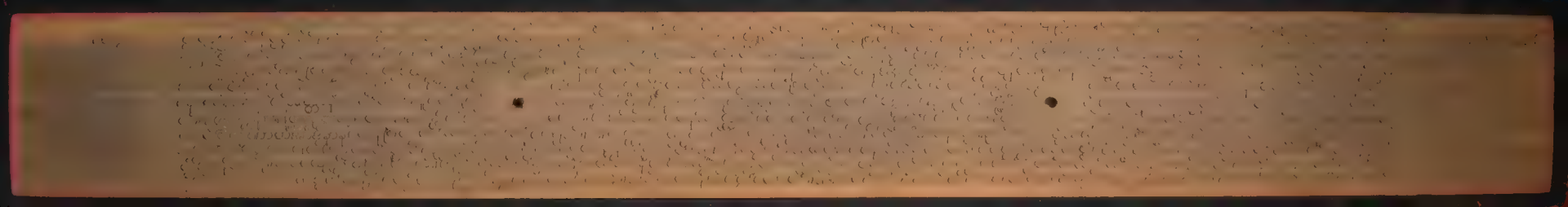
1891

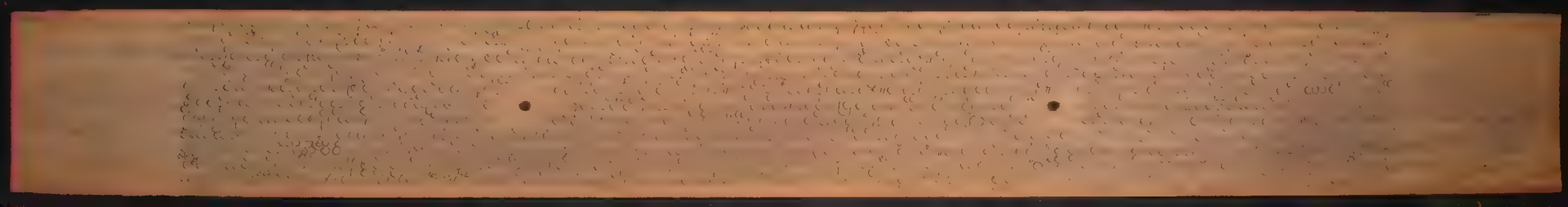
1866, 1867, 1868, 1869, 1870, 1871, 1872, 1873, 1874, 1875, 1876, 1877, 1878, 1879, 1880, 1881, 1882, 1883, 1884, 1885, 1886, 1887, 1888, 1889, 1890, 1891, 1892, 1893, 1894, 1895, 1896, 1897, 1898, 1899, 1900, 1901, 1902, 1903, 1904, 1905, 1906, 1907, 1908, 1909, 1910, 1911, 1912, 1913, 1914, 1915, 1916, 1917, 1918, 1919, 1920, 1921, 1922, 1923, 1924, 1925, 1926, 1927, 1928, 1929, 1930, 1931, 1932, 1933, 1934, 1935, 1936, 1937, 1938, 1939, 1940, 1941, 1942, 1943, 1944, 1945, 1946, 1947, 1948, 1949, 1950, 1951, 1952, 1953, 1954, 1955, 1956, 1957, 1958, 1959, 1960, 1961, 1962, 1963, 1964, 1965, 1966, 1967, 1968, 1969, 1970, 1971, 1972, 1973, 1974, 1975, 1976, 1977, 1978, 1979, 1980, 1981, 1982, 1983, 1984, 1985, 1986, 1987, 1988, 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 25

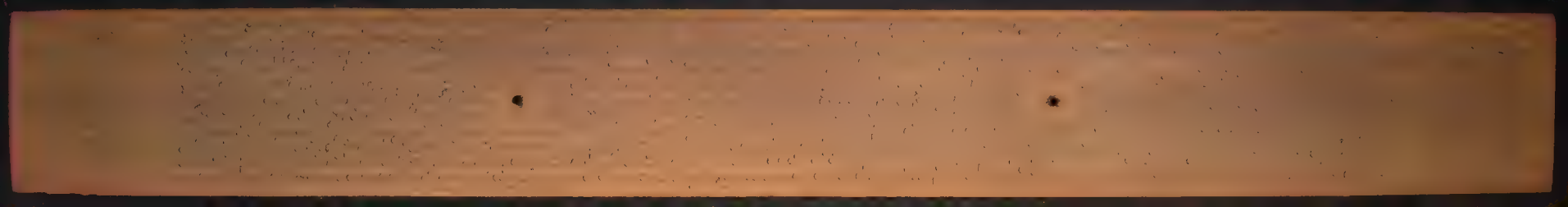
[illegible][illegible]

၇၅၀၀၀၀၊ ၁၆၃၀၆၄၂၈၀

[illegible][illegible]







Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right. The handwriting is fluid and characteristic of the 18th or 19th century.

ဝိသုဒ္ဓိဝိသုဒ္ဓိ

ထက်ပို၍လည်းကောင်း

သောအားဖြင့်

လည်းကောင်း

သောအားဖြင့်

သောအားဖြင့်

သောအားဖြင့်

သောအားဖြင့်

သောအားဖြင့်

သောအားဖြင့်

သောအားဖြင့်

၁၀၀၀၀၀၀၀

၁၀၀၀၀၀၀၀

၁၀၀၀၀၀၀၀

၁၀၀၀၀၀၀၀

၁၀၀၀၀၀၀၀

၁၀၀၀၀၀၀၀

၁၀၀၀၀၀၀၀

၁၀၀၀၀၀၀၀

Main body of handwritten text, consisting of several lines of cursive script. The text is densely packed and covers most of the page area. There are two distinct dark spots or ink blotches visible in the middle of the page.

နိလပဒါယာ

နိလပဒါယာ

နိလပဒါယာ

နိလပဒါယာ

နိလပဒါယာ

နိလပဒါယာ

နိလပဒါယာ

နိလပဒါယာ

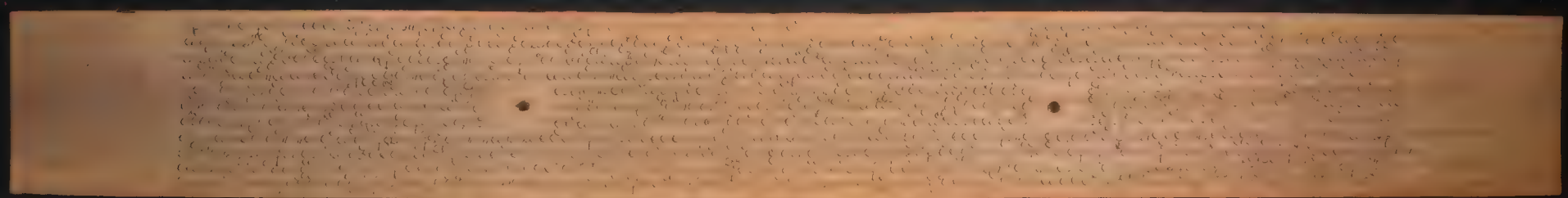
နိလပဒါယာ

နိလပဒါယာ

နိလပဒါယာ

နိလပဒါယာ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some faint, illegible markings in the upper left corner, possibly a date or reference number. The overall appearance is that of a well-preserved but aged piece of paper.



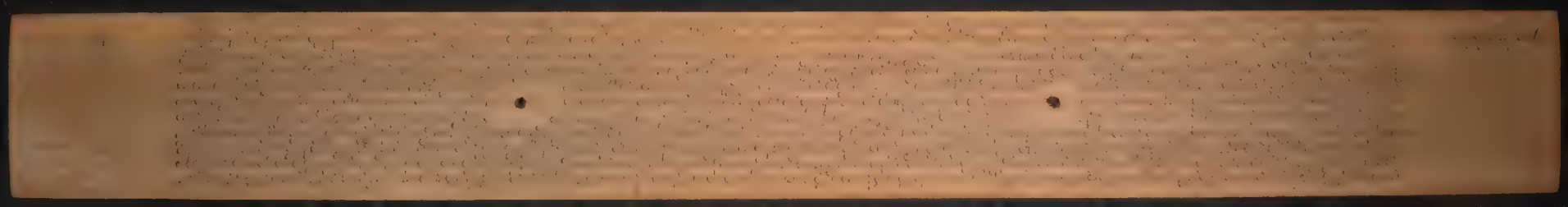
Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots or holes visible in the center of the page, possibly from binding or damage. The overall appearance is that of a historical manuscript or a personal letter from the 18th or 19th century.

နယောဇာယိတ
စက္ကာရာရာ

နယောဇာယိတ
စက္ကာရာရာ

နယောဇာယိတ
စက္ကာရာရာ
ဝေဇာဇာယိတ
စက္ကာရာရာ

ဝေဇာဇာယိတ
စက္ကာရာရာ



Ἰωάννης ὁ ἐκ τῆς
ἑκκλησίας

Ἰωάννης ὁ ἐκ τῆς
ἑκκλησίας

Ἰωάννης

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. The text is organized into several lines, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The overall appearance is that of a historical record or a personal letter.

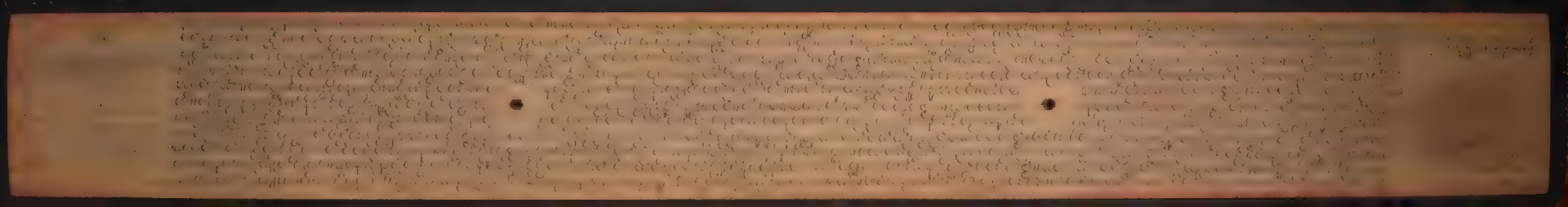
Handwritten text in the top right corner, possibly a date or reference number.

Handwritten text at the top center, possibly a title or section header.

Main body of handwritten text, consisting of several lines of cursive script. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The first line on the left contains a date: ၁၈၈၁ ခုနှစ် (1881 AD). The text is written in dark ink on aged, slightly discolored paper. There are two small, dark circular marks or holes visible in the middle of the page, one near the center and one towards the right side.

မာတုပဏ္ဍိတ

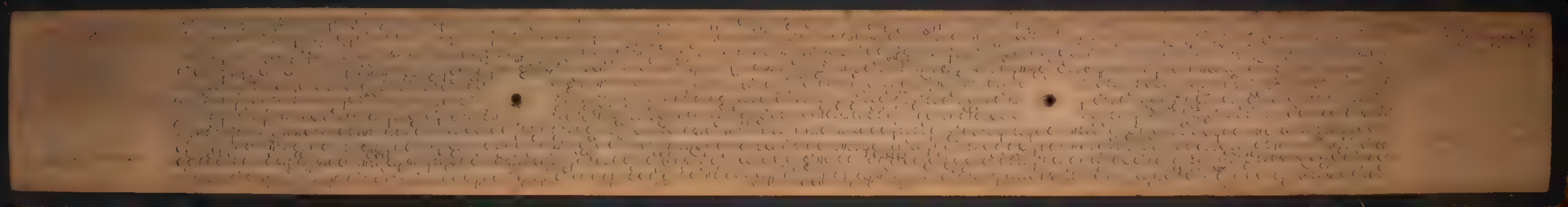


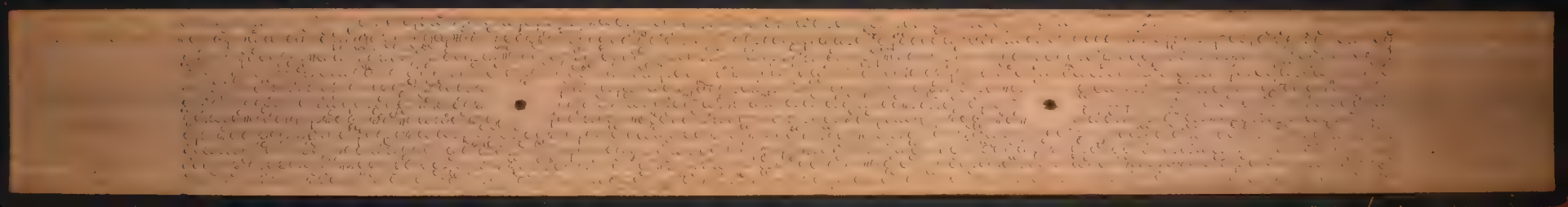
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting.

114

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible in the center of the page, one on the left and one on the right.

Handwritten text in the top right corner, possibly a signature or a date.





ယောသထောင်ဝယ်

ခက်ရဲအပဒယိုးက
မေ့ထွေရဲနာ

၁၇၇၇

Handwritten text in a script, possibly Tamil, located at the top left of the page.

Handwritten text in a script, possibly Tamil, located at the top center of the page.

Handwritten text in a script, possibly Tamil, located at the top right of the page.

မုလ်ကမ္ဘာမု
သတ္တဝါသု

မုလ်ကမ္ဘာမု
သတ္တဝါသု

မုလ်ကမ္ဘာမု
သတ္တဝါသု

မုလ်ကမ္ဘာမု
သတ္တဝါသု

မုလ်ကမ္ဘာမု
သတ္တဝါသု

မုလ်ကမ္ဘာမု
သတ္တဝါသု

ဂုဏ်သုသုသု

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible staining and a small dark spot near the center. The text is written in a single line across the page.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and a dark, irregular stain on the left side. There are also several small, dark specks scattered across the surface, possibly due to age or handling. The page is otherwise empty of any text or markings.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are two distinct dark spots (possibly ink blots or holes) visible on the page. The text appears to be organized into several lines, with some words or phrases being more prominent than others. The overall appearance is that of an old, handwritten document.

നവം

നവം
നവം
നവം
നവം
നവം
നവം

നവം

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting.

၁၈၈၇

၁၈၈၇

၁၈၈၇

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, on the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom left.

1890

၁၈၈၈

၁၈၈၉

၁၈၉၀

၁၈၉၁

၁၈၉၂

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. The first line is partially obscured by a dark mark. The text appears to be a list or a series of entries, possibly related to a historical or administrative record. The script is dense and fills most of the page.

ငယ်
သောကြာ

ဟာပိုဗွတ္တဝုဇ္ဇတိက

တိကထာဝတ္ထုနာမ

1903

65

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side. The text appears to be a continuous paragraph or a series of lines of writing.

Handwritten text in the top right corner, possibly a signature or a date.

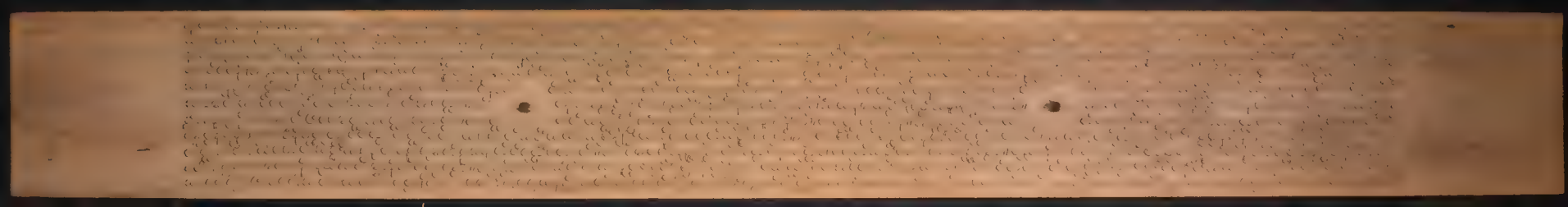
၁၆၆၆

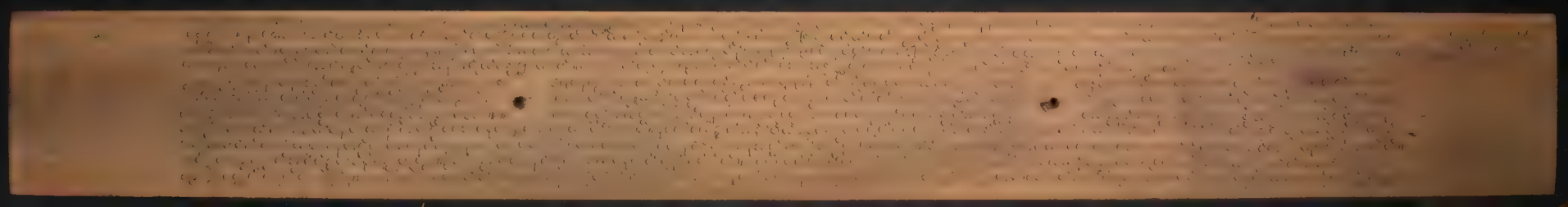
၁၆၆၆

विष्णुसहस्रनाम

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once bound or folded. The ink is dark, and the paper shows signs of wear and discoloration.







சாலைநாலைபேரேனா

271

1891



၁၃၆၄
မေလ
၁၃၆၄

မလယုတ္တမသံသယုတ္တမ
တမမဝေမမဝေမယမ

လမမဝေမဝေမဝေမ
လမမဝေမဝေမဝေမ
လမမဝေမဝေမဝေမ

မဝေ

၁၆၆၆ ခုနှစ်

မတ်လ

၁၆၆၆ ခုနှစ်

မတ်လ

၁၆၆၆ ခုနှစ်
မတ်လ

လပုဆိုးဟူ၍လည်း

မယ်အေးအေး

1890

[illegible][illegible][illegible]

()

()

1890

1000

၁၆၆၁ ဘက်လီ

၇၁၆၁၆၁၆၁၆

Age Group	Percentage of Respondents
18-29	85%
30-49	80%
50-69	75%
70+	70%

ထိုစဉ်ကလေးတို့သည်

အသံအသံအသံအသံ

အသံအသံအသံအသံ

အသံအသံအသံအသံ

အသံအသံအသံအသံ

အသံအသံအသံအသံ

အသံအသံအသံအသံ

အသံအသံအသံအသံ

အသံအသံအသံအသံ

အသံအသံအသံအသံ

မာရ်ဗွဲတုသ်
မာရ်ဗွဲတုသ်

မာရ်ဗွဲတုသ်

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. The text is arranged in approximately 10 lines, filling most of the page. There are some dark spots or stains on the paper, particularly in the middle section. The overall appearance is that of an old, handwritten manuscript.



ယောဂဝေပုရ
ဥပာယသက္ကပဒပပပပ
သီတိဝေပုရ

ယောဂသီတိ

၁။ ဘဝကို ကျိုးတိမ်သဘော ယူမိပေ

1885

ပုဂံ၊ ရွှေဘို၊ ဟင်္သာတ၊ ကရင်ပြည်နယ်၊

0.22

[illegible][illegible]

25. 11. 1911

1900

1890

၆၇၂၀၅၈၁၀၀၀

03000 - 100000

Staphylinus

00-007600c

63003390 { - (11

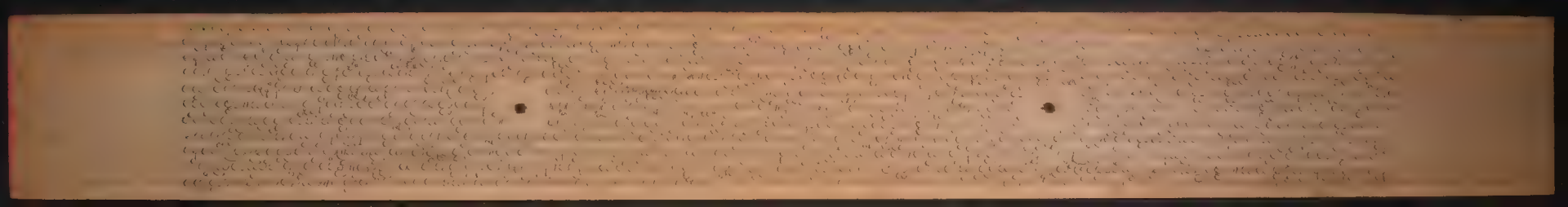
[illegible]

1. $\frac{1}{2} \log \frac{1}{2} + \frac{1}{2} \log \frac{1}{2}$

()

100

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including small dark spots and a slightly uneven texture. The ink is dark and well-preserved.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The paper is aged and shows signs of wear, including two prominent dark spots (possibly ink stains or holes) near the center. The text is written in a dark ink, possibly iron gall or a similar historical ink.

ရွှေမပဝါရော့ထွဋ်ပဉ္စ

[illegible]

١٢٠

Schizanthus

သုလ္လဘိယံ
ဟိ ဘုရားလော

பிடியாறு
கூடாதுகூடாது

6.

၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊
မင်္ဂလာဂြိုဟ်နေ့၊

မန္တလေး

၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊

၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊

မင်္ဂလာဂြိုဟ်နေ့၊

ယောကျာ်းသမီးတို့

ပညာသင်တန်း

၁၈၈၈

၁၈၈၉

၁၈၉၀

၁၈၉၁

၁၈၉၂

၁၈၉၃

၁၈၉၄

၁၈၉၅

၁၈၉၆

၁၈၉၇

၁၈၉၈

၁၈၉၉

၁၉၀၀

၁၉၀၁

၁၉၀၂

၁၉၀၃

၁၉၀၄

၁၉၀၅

၁၉၀၆

၁၉၀၇

၁၉၀၈

၁၉၀၉

၁၉၁၀





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are several dark spots or holes visible on the page, possibly due to damage or binding artifacts.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, on the left side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom right.

Handwritten Burmese text in a single column, written in a cursive script. The text is densely packed and covers most of the page. There are two distinct circular holes or indentations in the paper, one near the left margin and one near the right margin, which appear to be from a binding process. The ink is dark and the paper is aged and slightly discolored.

ကယားမလက
ယတယက
မညီတကနီ

ယတယမလက
ယတယ

နိဗ္ဗာန်သုတ္တံ

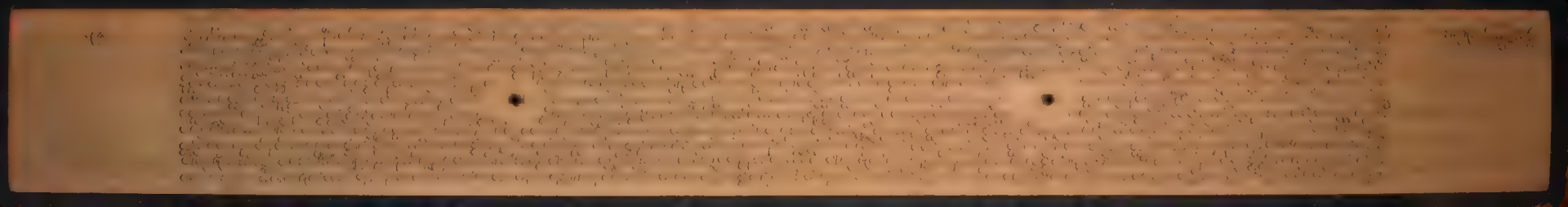
Handwritten Burmese text in a cursive script, likely a manuscript. The text is arranged in several lines across the page. The script is dense and characteristic of traditional Burmese writing. There are two prominent circular holes in the paper, one near the center and one towards the right side. The text appears to be a continuous passage, possibly a historical record or a literary work.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible in the center of the page. The handwriting is somewhat slanted and appears to be from the 18th or 19th century.

Original

၁။ သာသနာတော်
 ၂။ သာသနာတော်
 ၃။ သာသနာတော်
 ၄။ သာသနာတော်
 ၅။ သာသနာတော်
 ၆။ သာသနာတော်
 ၇။ သာသနာတော်
 ၈။ သာသနာတော်
 ၉။ သာသနာတော်
 ၁၀။ သာသနာတော်

[illegible]

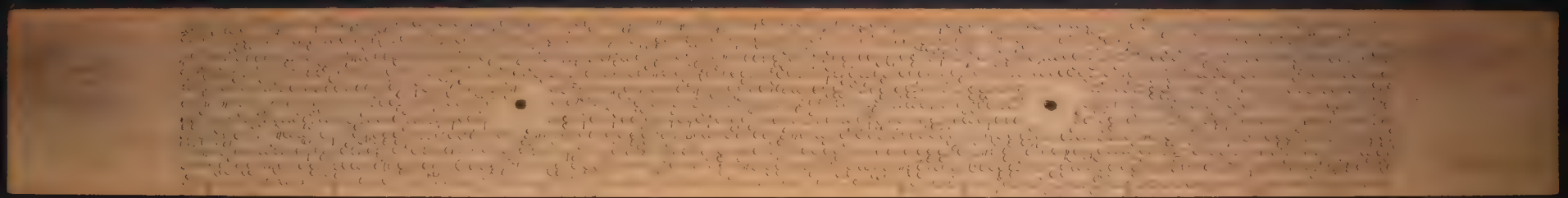


မ္ဗသယာနံ
ဗ္ဗသတ္တိဗ္ဗသ
ဗ္ဗသတ္တိဗ္ဗသ
သတ္တိဗ္ဗသ
သတ္တိဗ္ဗသ

20. 10. 1911

Handwritten text in a cursive script, likely a letter or a journal entry. The text is written in a single line across the page, with some words and phrases being underlined. The script is dense and flowing, with many small, connected letters. The text is written in a dark ink on a light-colored paper. There are two small, dark, circular marks on the page, one near the center and one towards the right. The text is written in a cursive script, likely a letter or a journal entry. The text is written in a single line across the page, with some words and phrases being underlined. The script is dense and flowing, with many small, connected letters. The text is written in a dark ink on a light-colored paper. There are two small, dark, circular marks on the page, one near the center and one towards the right.

Handwritten signature or name at the bottom right of the page.



Sept 10

1880

Sept 10
1880
The weather was very warm and sunny today. I went for a walk in the park and saw many beautiful flowers. The children were playing happily in the grass. I saw a small stream with many fish. The birds were singing and the bees were flying. It was a very pleasant day and I enjoyed it very much. I saw a small stream with many fish. The birds were singing and the bees were flying. It was a very pleasant day and I enjoyed it very much.



1871

လေသာနတ်ရွာတို့ ပာဇီဝဇီဝကဏသကပ္ပလောဟိကောသဟိကောနတ်

ဗုဒ္ဓကောလိယကောလိယကောလိယ

ဗုဒ္ဓကောလိယကောလိယ

ဗုဒ္ဓကောလိယကောလိယ

ဗုဒ္ဓကောလိယကောလိယ

ဗုဒ္ဓကောလိယကောလိယ

ဗုဒ္ဓကောလိယကောလိယ

ဗုဒ္ဓကောလိယကောလိယ

ဗုဒ္ဓကောလိယကောလိယ

ဗုဒ္ဓကောလိယကောလိယ

ဗုဒ္ဓကောလိယကောလိယ

ဗုဒ္ဓကောလိယကောလိယ

ဗုဒ္ဓကောလိယ

ဗုဒ္ဓကောလိယ

ဗုဒ္ဓကောလိယ

ဗုဒ္ဓကောလိယ

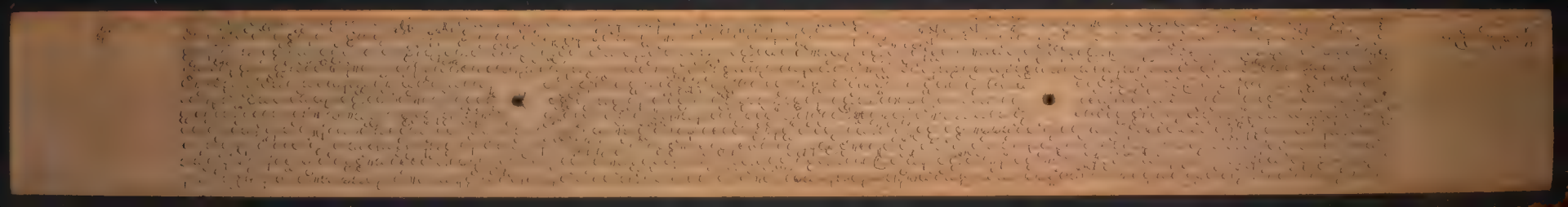
ဗုဒ္ဓကောလိယ

ဗုဒ္ဓကောလိယ

ဗုဒ္ဓကောလိယ

ဗုဒ္ဓကောလိယ

ဗုဒ္ဓကောလိယ



၈၈၁
မန္တလေးတိုင်း
မန္တလေးတိုင်း
မန္တလေးတိုင်း
မန္တလေးတိုင်း

မဟာမုလိယာ

[illegible]

Journal of the American Medical Association

(၁) အောက်ပါအတိုင်း

၂၅၅၂
ယဝဟဟဟဟ

၁၈၈၈
၁၈၈၈
၁၈၈၈
၁၈၈၈
၁၈၈၈
၁၈၈၈

၁၈၈၈

श्रीगणेशाय नमः
ॐ नमो भगवते वासुदेवाय

श्रीगणेशाय नमः
ॐ नमो भगवते वासुदेवाय

श्रीगणेशाय नमः
ॐ नमो भगवते वासुदेवाय

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The document is divided into several lines of text, with some lines being more prominent than others. There are two distinct dark spots, possibly holes or ink stains, visible on the right side of the page.

၁၃၀၀

၁၃၀၀

၁၃၀၀

၁၃၀၀

၁၃၀၀

၁၃၀၀

၁၃၀၀

၁၃၀၀

၁၃၀၀

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The paper has a yellowish-brown tint, suggesting it is aged.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is densely packed across the page. The script is highly stylized and difficult to decipher. There are two dark, circular ink smudges or holes visible on the page, one near the center and one towards the right side.

Handwritten text in the top right corner, possibly a signature or a date.

6202

တတိယအခန်းကဏ္ဍ

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark brown on aged, slightly discolored paper. The script is highly fluid and characteristic of traditional Burmese calligraphy.

ပရိယောဂ်ပါစေ

၁၈၈၆ ခုနှစ်

ဧပြီလ

၁၈

ရက်

မင်္ဂလာ

နေ့

မင်္ဂလာ

နေ့

Handwritten text in Burmese script, continuing from the main body of text. It appears to be a concluding statement or a signature, written in a similar cursive style. The text is less dense than the main body, with more space between the characters.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the left margin and one near the right margin, which may be from a binding process. The paper is aged and shows some staining and wear along the edges.

(17)

277. 6. 11. 11

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some words appearing to be in a different script or language, possibly indicating a specific dialect or a mix of languages. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document.

Handwritten text, possibly a signature or a specific phrase, located towards the right side of the page.

၁၈၁၁
တတတတတတ

၁၈၁၁

၁၈၁၁

၁၈၁၁

၁၈၁၁

၁၈၁၁

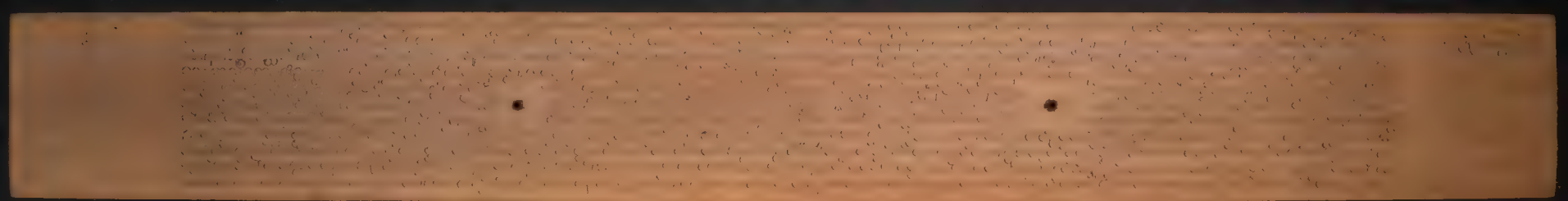
၁၈၁၁

၁၈၁၁

၁၈၁၁

၁၈၁၁

၁၈၁၁



၁၁၀၀
၁၁၀၀

၁၁၀၀
၁၁၀၀

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and flowing, characteristic of historical cursive. There are two small, dark, circular marks or holes visible on the right side of the page, possibly from binding or damage. The overall appearance is that of an old, well-preserved manuscript.

၁၁

၁၁၁၁၁၁

၁၁၁၁၁၁

၁၁၁၁၁၁

Qumt

Qumt

Qumt

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a form of early modern European cursive. There are two distinct dark spots on the page, possibly ink blots or holes. The text is organized into several lines, with some words appearing more clearly than others. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of some specific words like "procurator" and "procurator general" in the first line.

Handwritten text in the top right corner, possibly a signature or a date.

Handwritten text in the middle right section, possibly a date or a specific reference.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines across the page. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once part of a bound volume or a folder. The ink is dark and the paper shows signs of wear and discoloration.

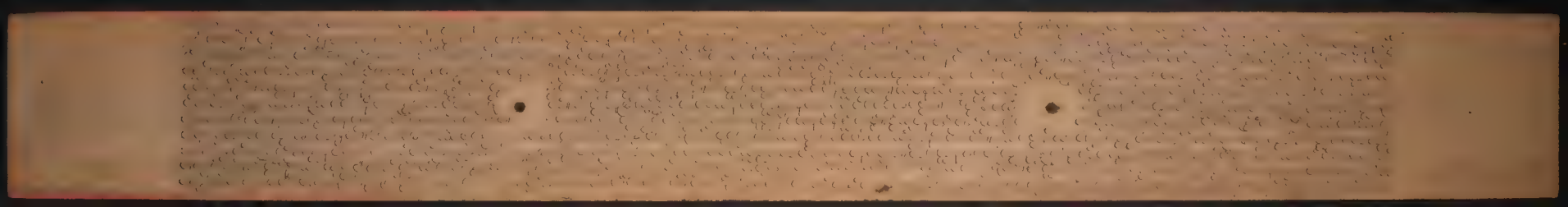
တၢ်တၢ်တၢ်တၢ်

တၢ်တၢ်တၢ်တၢ်

တၢ်တၢ်တၢ်တၢ်

တၢ်တၢ်တၢ်တၢ်

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper. There are two distinct dark spots or holes visible on the page, one near the center and one towards the right side. The handwriting is dense and fills most of the page.



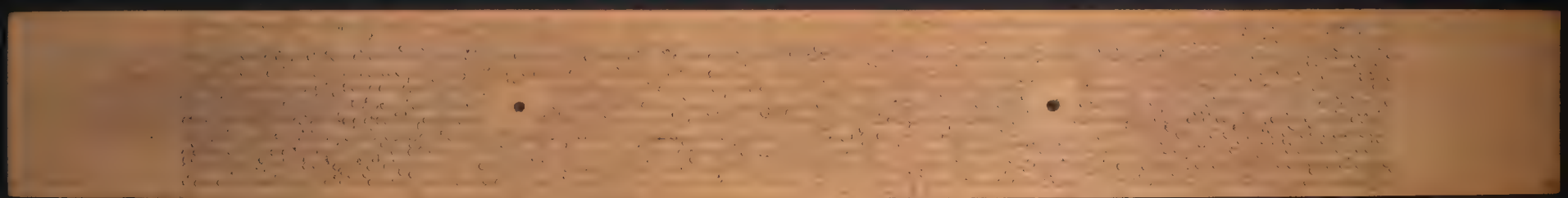
၂၀၁၁
၂၀၁၂
၂၀၁၃
၂၀၁၄

၂၀၁၅

၂၀၁၆
၂၀၁၇
၂၀၁၈
၂၀၁၉

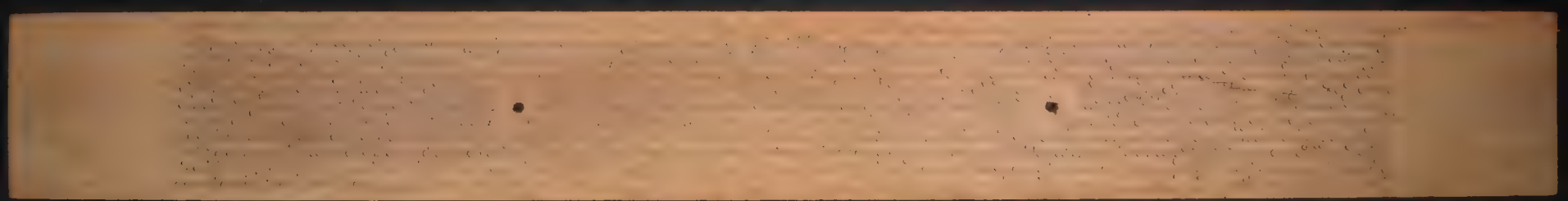
၂၀၂၀
၂၀၂၁
၂၀၂၂
၂၀၂၃

၂၀၂၄



000000

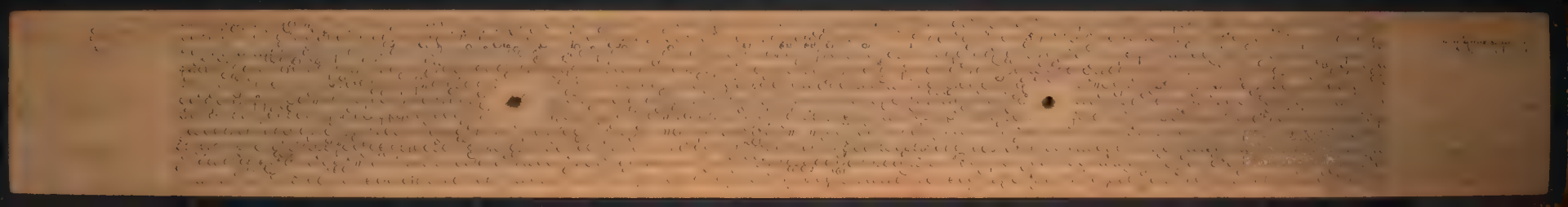
0000000000



(10)

သနာငါယစာပေ

၁၇၅၆



တရားတော်တော်တော်

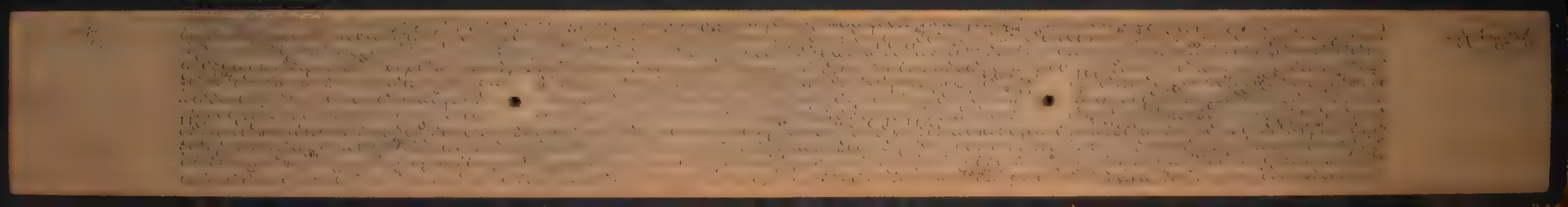
သတင်းတော်တော်

တရားတော်တော်

သတင်းတော်တော်

တရားတော်တော်

သတင်းတော်တော်

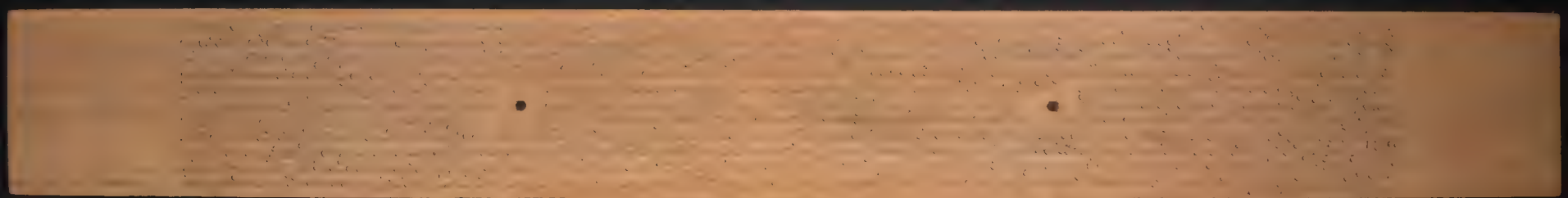


၁၁၈၈ နှစ်တွင်
၁၁၈၆ နှစ်တွင်

သာယာဝတီ

ဒဂုံ

မြို့တော်



၁၆၆၆ ခုနှစ်
မတ်လ ၁၀ ရက်

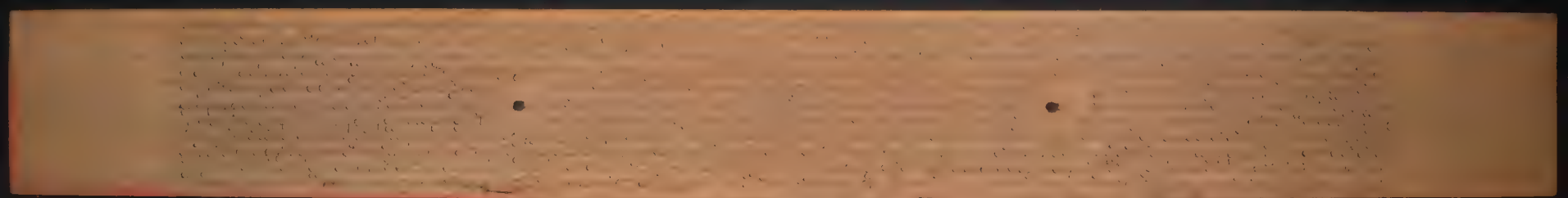
၁၆၆၆ ခုနှစ်
မတ်လ ၁၀ ရက်

၁၆၆၆ ခုနှစ်
မတ်လ ၁၀ ရက်

၁၆၆၆ ခုနှစ်
မတ်လ ၁၀ ရက်

11/12/21

11/12/21
11/12/21





၁၆၇၁ ခု ဇူလိုင်လ ၁၆ ရက်
မိုးကြိုးရွာသွန်းသော

ကွဲမပါပြီဆိုတာ ကလေးပဲနဲ့

သေသနာပေးပို့ချက်

သေသနာပေးပို့ချက်

[illegible]

900

ငွေကုန်သွယ်



၁၇၆

ဝါဆိုလပြည့်ကျော်

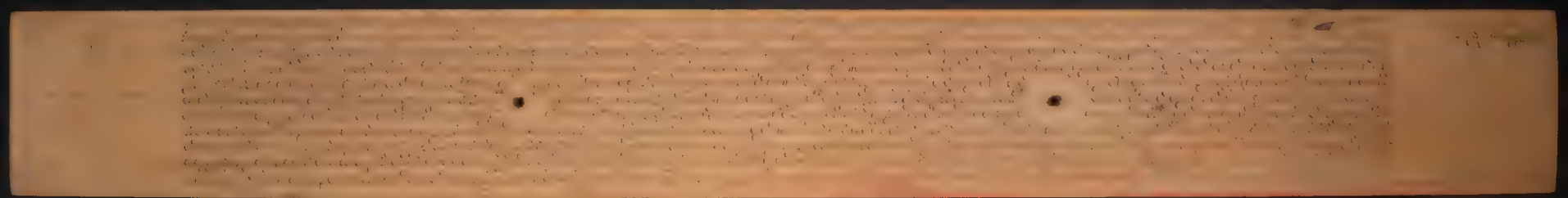
သောလပြည့်ကျော်

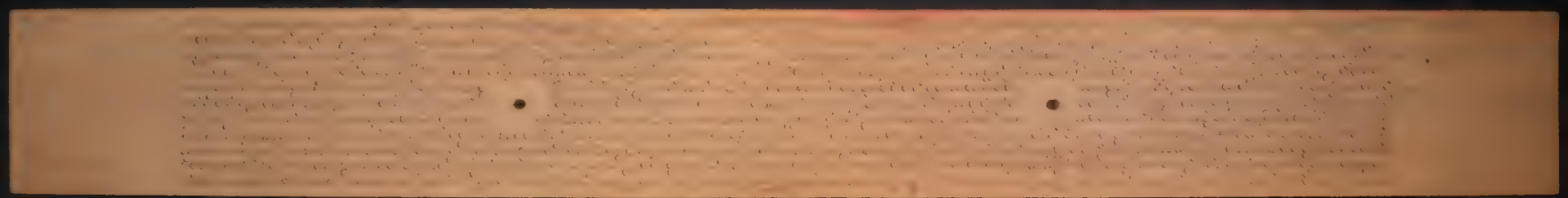
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly ink smudges or holes, on the page. The text appears to be a continuous passage, possibly a letter or a record, written in a language that could be German or Dutch, given the script and the use of letters like 'v' and 'w'.

၀၇

မာသုဏ္ဍ
စတုတ္ထာသေတိပါရမီ
ဒါဝီယုဇ္ဈာတိ

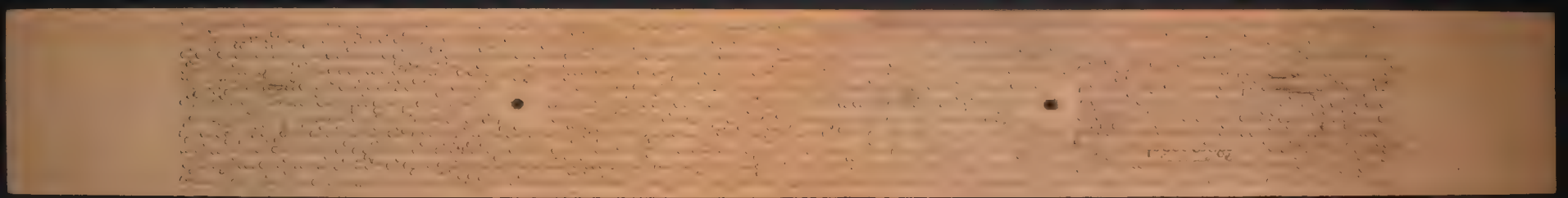






১৮৬০
১৮৬০

১৮৬০
১৮৬০





1870

1871

1872

1873

1874

1875

1876

1877

1878

1879

1880

1881

1882

1883

1884

1885

1886

1887

1888

1889

1890

1891

1892

1893

1894

1895

1896

1897

1898

1899

1900

1901

1902

1903

1904

1905

1906

1907

1908

1909

1910

1911

1912

1913

1914

1915

1916

1917

1918

1919

1920

1921

1922

1923

1924

1925

1926

1927

1928

1929

1930

1931

1932

1933

1866

1866

1866

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly textured paper. There are two distinct circular marks or holes visible in the center of the page, possibly from binding or damage. The handwriting is dense and fills most of the page area.

Handwritten signature or name in the bottom right corner, appearing to be in a different script or a stylized form of the main text.

၁၂

ဘတိတိတတသိဝ
တတပိယာဝဂ္ဂိဝဂ္ဂိ
တတိပဉ္စမဂ္ဂိဝဂ္ဂိ
တတိပဉ္စမဂ္ဂိဝဂ္ဂိ
တတိပဉ္စမဂ္ဂိဝဂ္ဂိ

၁၂

Long 12

Handwritten text in a cursive script, likely a ledger or account book. The text is organized into columns, with some entries appearing to be dates or numbers. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots or holes visible in the center of the page, one on the left and one on the right, which appear to be part of the original document or the scanning process.

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

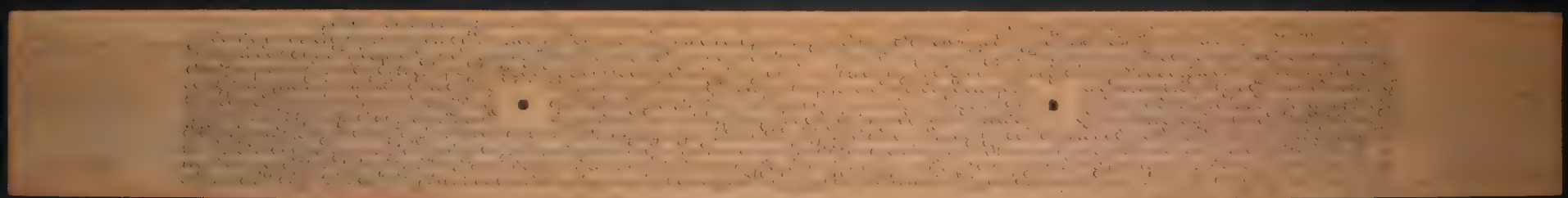
212

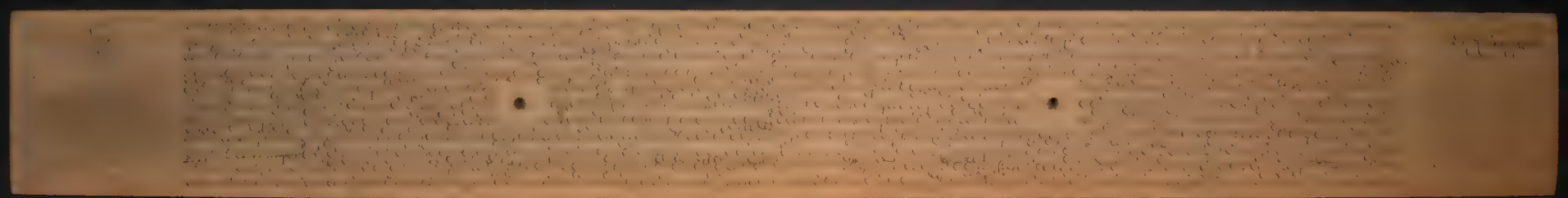
213

214

215

216





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink smudges, on the page. The text is written in a dark ink, and the overall appearance is that of an old, well-preserved manuscript.

၂၂၂
၂၂၂

၂၂၂
၂၂၂

၂၂၂

၂၂၂

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with numerous small, dark brown spots (foxing or dirt) scattered across its surface. There are also some faint, illegible markings and smudges, particularly on the left side, which might be remnants of text or ink from the reverse side. The overall color is a warm, off-white or light beige.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with numerous small dark spots, possibly foxing or dirt, scattered across its surface. There are also some faint smudges and discolorations. The left edge of the page shows the binding of the book, with some visible stitching or glue. The overall tone is a warm, off-white or light beige.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. Two distinct dark circular marks, possibly holes or ink smudges, are visible on the page.

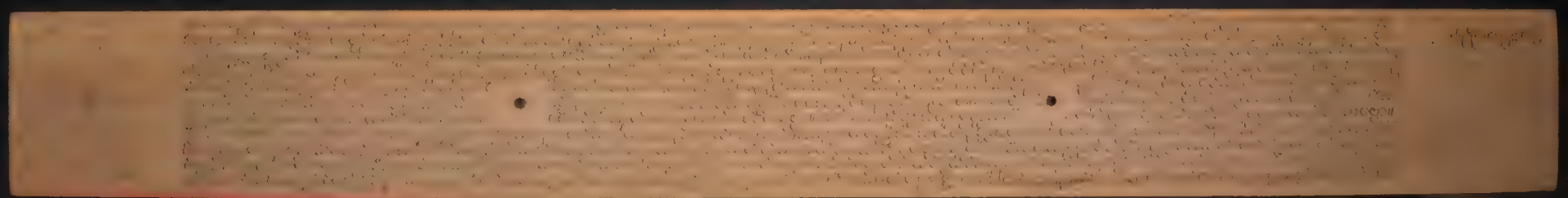
Sample 2

1000
1000
1000
1000
1000

2000000000

4136708

၁၈၈၁ ခု၊ ဇူလိုင်လ၊
၁၈ ရက်၊ နေ့၊
တနင်္ဂနွေ၊
ဝတ်သော၊
ပုဂ္ဂိုလ်၊





စာတော်တော်

ထိုပထမ

ဥပဒေ



1869
Aug 10

1869
Aug 10

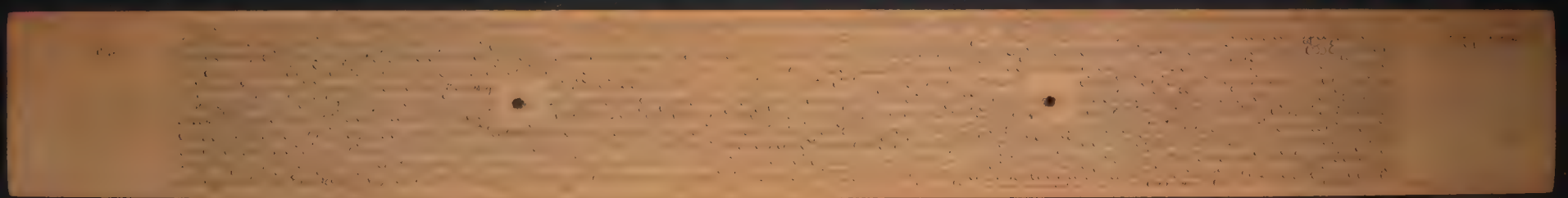
မိမိတို့
သိပ္ပံသိပ္ပံ
ပညာပညာ
ပညာပညာ

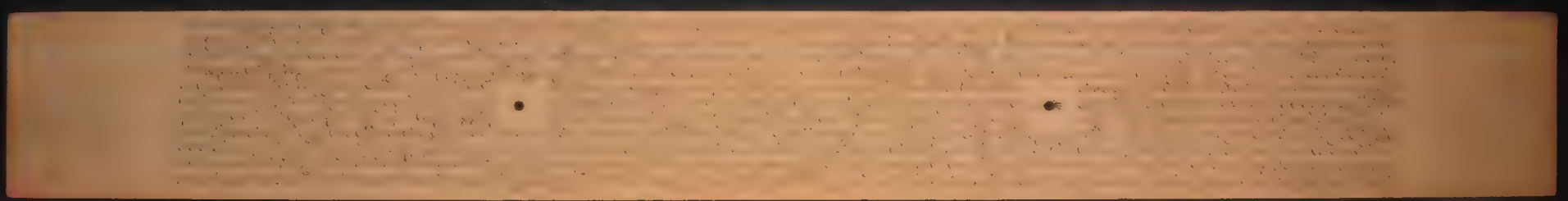
1877

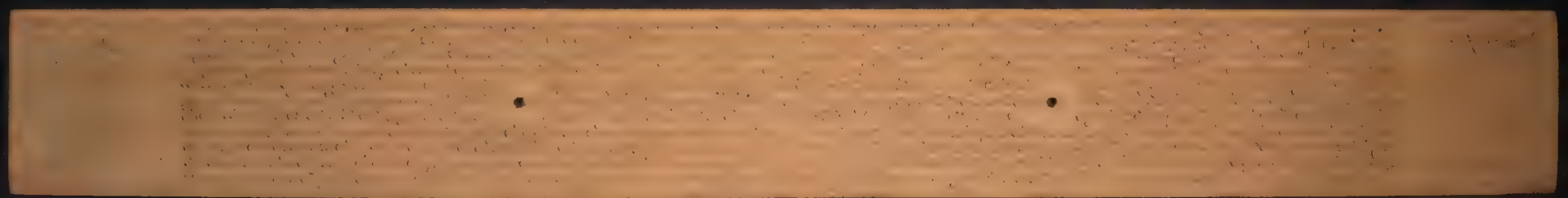
1877

Ἰωάννης ὁ βασιλεὺς
Ἰωάννης ὁ βασιλεὺς
Ἰωάννης ὁ βασιλεὺς
Ἰωάννης ὁ βασιλεὺς

Ἰωάννης ὁ βασιλεὺς
Ἰωάννης ὁ βασιλεὺς
Ἰωάννης ὁ βασιλεὺς







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark spots, possibly ink blots or holes, near the center of the page. The text is written in a single line across the page.

Handwritten text, possibly a signature or a date, located at the bottom right of the page. It appears to be written in a different script or a specific dialect, possibly "1800" or "1801".

ယုတိအနုပယ

တိဂြေဝေဝန

ယာဝတော

ယဝါ

ဝိစာ

ယယာဒိမဗ္ဗ

ယာဝတော

ယာဝတော

ယာဝတော

ယောဝပဋ

ယောဝပဋ

ယောဝပဋ

ယောဝပဋ

ယောဝပဋ

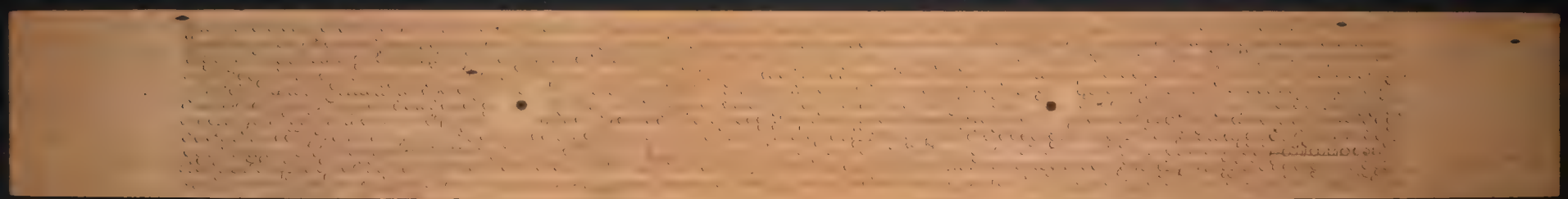
ယောဝပဋ

ယောဝပဋ

ယောဝပဋ

ယောဝပဋ

ယောဝပဋ



ယသိဝါရာဝ

ဗုဒ္ဓရာဇာဓိရာဇ်
ဗုဒ္ဓရာဇာဓိရာဇ်
ဗုဒ္ဓရာဇာဓိရာဇ်

ဗုဒ္ဓရာဇာဓိရာဇ်

ဗုဒ္ဓရာဇာဓိရာဇ်

ಮಾನ್ಯರ
ಸಾಂಪ್ರದಾಯ

ಮಾನ್ಯರ

ಮಾನ್ಯರ

Handwritten text in a cursive script, likely a letter or document, covering the left half of the page. The text is dense and fills most of the page area.

Handwritten text in a cursive script, continuing from the left half, covering the middle section of the page.

Handwritten text in a cursive script, covering the right half of the page. The text is dense and fills most of the page area.

Handwritten text in a cursive script, located in the top right corner of the page, possibly a signature or a date.

Ἰωάννης
ἐφ' ἡλίου
ὁ βασιλεὺς
ἐπ' ἡλίου

ထွက်ဝင်စာနှင့်ပေါင်းစပ်

1. *Chlorophyll a* (Chl a) and *Chlorophyll b* (Chl b) are the primary photosynthetic pigments in green plants. They are responsible for capturing light energy and converting it into chemical energy through the process of photosynthesis. Chl a is the most abundant pigment, while Chl b is present in smaller amounts. Both pigments absorb light most efficiently in the blue and red regions of the visible spectrum.

1860

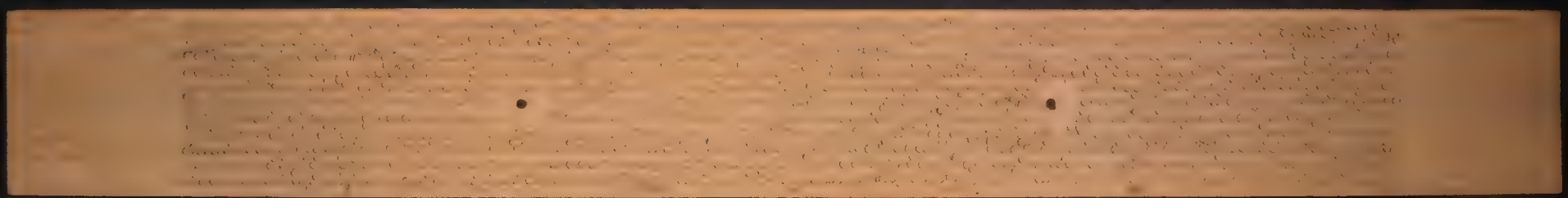
1911年11月11日
 1911年11月11日

THE UNIVERSITY OF CHICAGO

57

18470

အဓိက
အလယ်
အောက်
အထက်
အရှေ့
အနောက်



310000

သောသောသော
သောသောသော
သောသောသော

310000

Handwritten text in a script, likely Tamil, covering the left portion of the manuscript strip. The text is densely packed and appears to be a continuous passage.

Handwritten text in a script, likely Tamil, covering the middle portion of the manuscript strip. The text is densely packed and appears to be a continuous passage.

Handwritten text in a script, likely Tamil, covering the right portion of the manuscript strip. The text is densely packed and appears to be a continuous passage.

၁၈၆၇ ခု၊ ကဆုန်လပြည့်ကျော် ၃ ရက်

... ..

တပ်မတော်အား

မြန်မာ့စာပေအဖွဲ့ချုပ် (အလယ်)

1870

[illegible]

1890

... (1)

[illegible]

[Faint handwritten notes at the bottom of the page]

1. The first part of the text discusses the importance of maintaining accurate records of all transactions, including sales, purchases, and expenses. It emphasizes that proper record-keeping is essential for determining the correct amount of tax liability.

2. The second part of the text describes the various methods used to calculate the taxable income of an individual or entity. It mentions that the taxable income is determined by subtracting allowable deductions from the gross income.

3. The third part of the text explains the different types of deductions that can be claimed against the gross income. It includes deductions for mortgage interest, state and local taxes, and charitable contributions, among others.

4. The fourth part of the text discusses the importance of keeping receipts and other documentation to support the deductions claimed. It states that the taxpayer must be able to prove the amount and nature of the deductions claimed.

5. The fifth part of the text describes the process of filing a tax return. It mentions that the taxpayer must file a return with the appropriate tax authority, providing all the necessary information and calculations.

6. The sixth part of the text discusses the consequences of failing to file a tax return or providing false information. It mentions that the taxpayer may be subject to penalties and interest charges.

7. The seventh part of the text describes the various methods used to collect taxes. It mentions that taxes can be collected through withholding, estimated payments, or direct billing.

8. The eighth part of the text discusses the importance of paying taxes on time. It mentions that failure to pay taxes on time can result in penalties and interest charges.

9. The ninth part of the text describes the various methods used to appeal a tax assessment. It mentions that the taxpayer can appeal the assessment to the Tax Court or the Tax Tribunal.

10. The tenth part of the text discusses the importance of seeking professional advice when dealing with complex tax issues. It mentions that a tax professional can provide valuable guidance and assistance.

[illegible]

1890

1890

Journal of Management Education 30(6)



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly textured paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks or holes visible on the page, one near the left edge and one near the right edge, possibly from binding or stitching. The overall appearance is that of an old, handwritten manuscript or letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two dark, circular ink smudges or holes visible on the page, one near the center and one towards the right. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom right.

ἡμεῖς ἡμεῖς
ἡμεῖς ἡμεῖς

ἡμεῖς ἡμεῖς

ἡμεῖς ἡμεῖς
ἡμεῖς ἡμεῖς

ἡμεῖς ἡμεῖς ἡμεῖς ἡμεῖς ἡμεῖς ἡμεῖς

600-2006 102

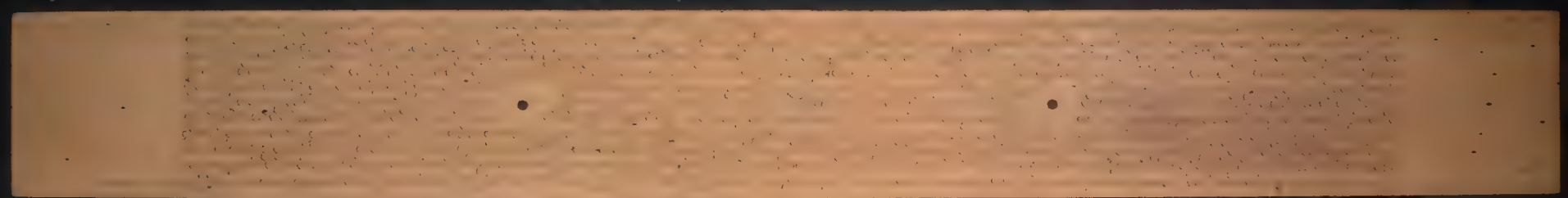
00000000

GOOD OADEN

Chengdu

၇၁၅၀၆၆

ဝံ့။ ထိုသို့ပင် ဝမ်းဗိုက်ကိုလည်း



Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and spans the width of the page. There are two distinct dark spots, possibly ink blots or holes, visible in the middle section of the text. The handwriting is fluid and characteristic of the 18th or 19th century.



သွေးဝှေး
နွေးဝှေး
ပွေးဝှေး
မွေးဝှေး

မွေးဝှေး
ပွေးဝှေး
နွေးဝှေး
သွေးဝှေး

Handwritten text in a cursive script, likely a list or account, spanning the left side of the page. The text is written in dark ink on aged, yellowish paper. It appears to be a list of items or names, possibly related to a collection or inventory.

Handwritten text in a cursive script, continuing the list or account from the left side. The text is written in dark ink on aged, yellowish paper. It appears to be a list of items or names, possibly related to a collection or inventory.

Handwritten text in a cursive script, continuing the list or account from the left side. The text is written in dark ink on aged, yellowish paper. It appears to be a list of items or names, possibly related to a collection or inventory.

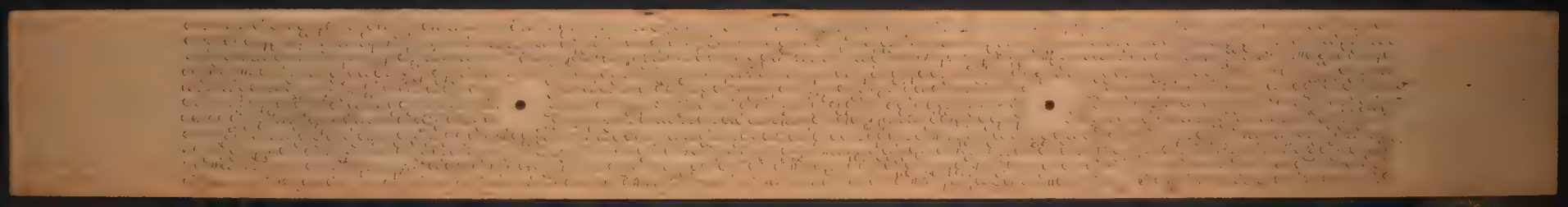
မုသုဗ္ဗ
သုတေသန

ဝဿနာ

သုတေသန
သုတေသန
သုတေသန

၂၁၀၀၀၀၀၀
၀၀၀၀၀၀၀၀





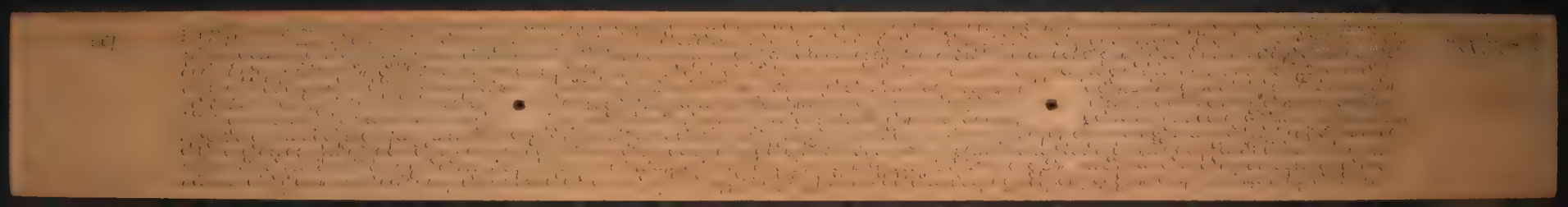
ယံယံ
ဝါဂေါဝါ
ဝိဇ္ဇာယုတံ

မဂ္ဂဗ္ဗကဝိသေ
မဂ္ဂဗ္ဗကဝိသေ

မဂ္ဂဗ္ဗကဝိသေ

1870
1871

1872



12

12

12

12

12

Handwritten text on a piece of aged, yellowed paper. The text is written in a cursive script and appears to be a list or a series of entries. The word "arch" is visible in the middle of the first column of text. The paper shows signs of wear, including two small dark spots and some faint smudges.

177
1777

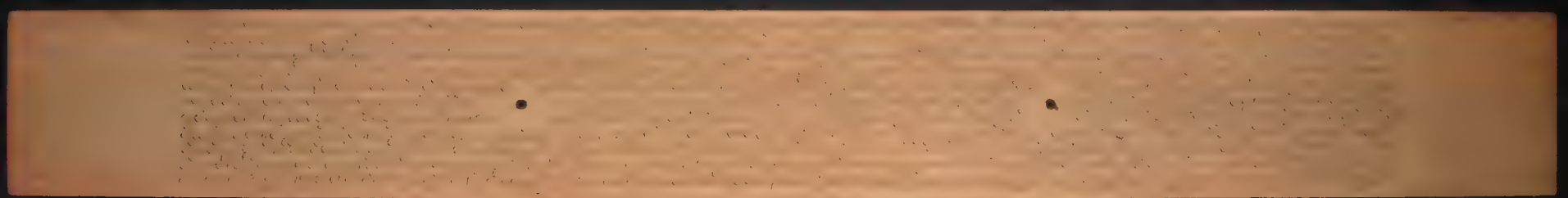
అంబాలము
అంబాలము

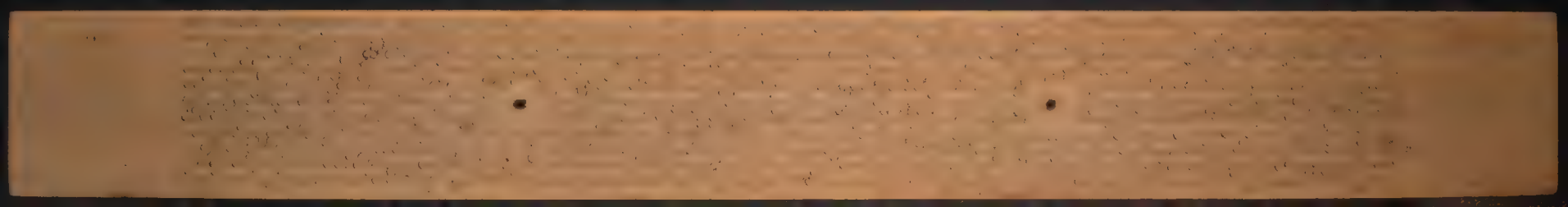
అంబాలము
అంబాలము
అంబాలము
అంబాలము

၆၃၁

ကာမောတောသုတ္တံ
ဥယျာဓိမာဏိကော

ဗြဟ္မာရော







11

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is dense and fills most of the page. There are two small dark spots or holes visible in the center of the page.

Handwritten text in the top right corner, possibly a signature or a date.

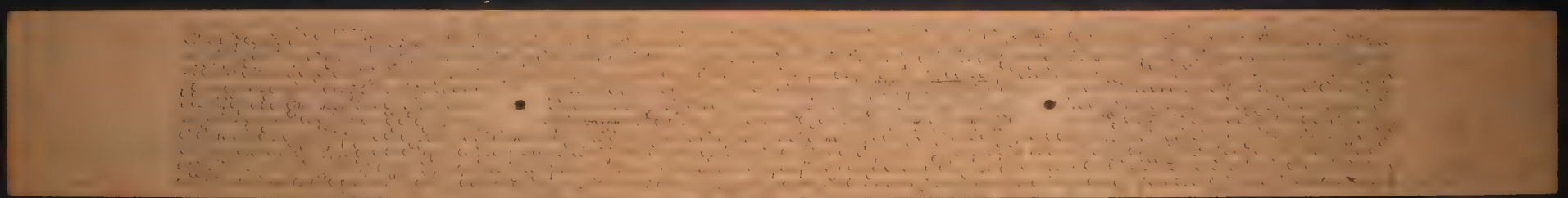


၁၄၆၃ ဝယ်ဒါး

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be in a different script or language, possibly Greek or Latin, interspersed with the main body of text. The handwriting is fluid and characteristic of the 18th or 19th century. The paper shows signs of wear, including two small dark spots and a faint horizontal crease.

ပုဂ္ဂိုလ်အားလုံး
အားလုံးအားလုံး
အားလုံးအားလုံး

အားလုံးအားလုံး
အားလုံးအားလုံး
အားလုံးအားလုံး

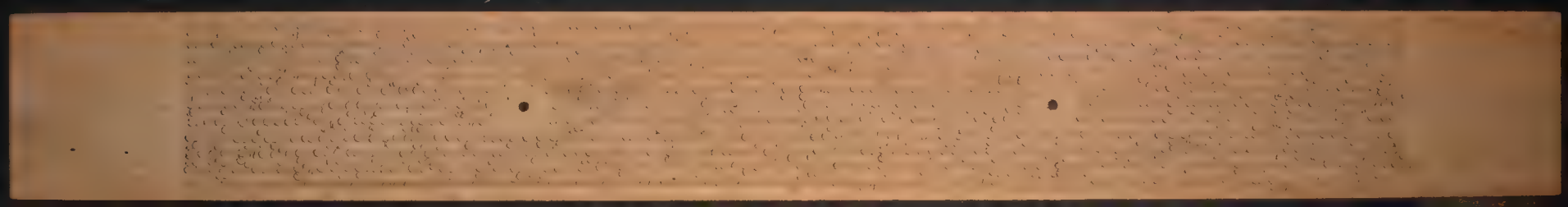


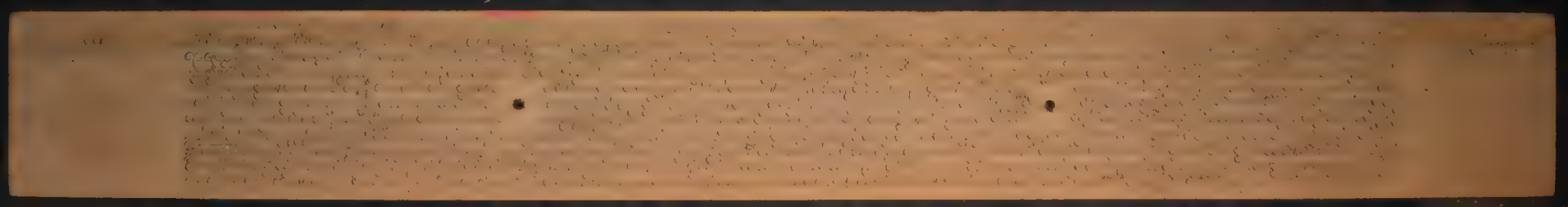
— 77 —

၀၃၈၆
၀၃၈၆

၀၃၈၆
၀၃၈၆
၀၃၈၆
၀၃၈၆
၀၃၈၆
၀၃၈၆
၀၃၈၆
၀၃၈၆
၀၃၈၆
၀၃၈၆

1891





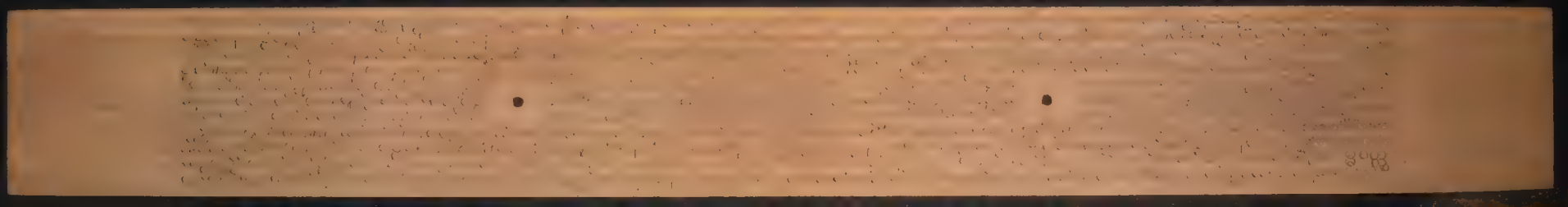
ἡ ἀποστολή
ἐκ τῆς ἐκκλησίας
ἐκ τῆς ἐκκλησίας

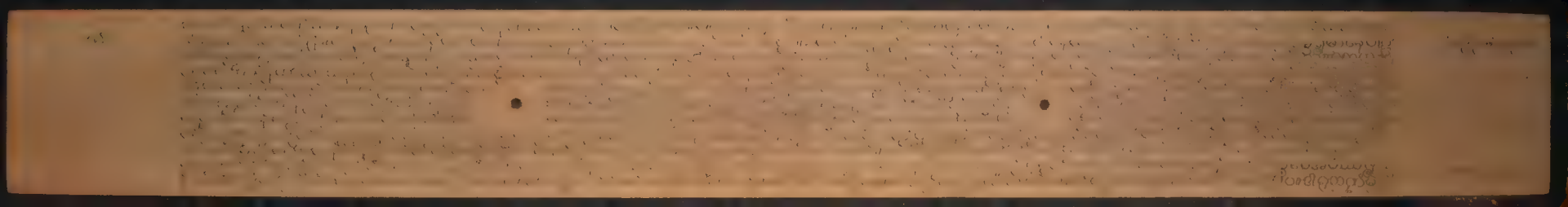
သက္ကရာဇ် ၁၁၈၈

၁၁၈၈
၁၁၈၈

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly ink smudges or holes, on the page. The text is written in a dark ink, and the overall appearance is that of an old, well-used document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark spots (possibly ink blots or holes) visible on the page, one near the center and one towards the right. The text appears to be a continuous passage, possibly a letter or a section of a larger work.





၁၀၄၄၄၄၄၄
၆၀၄၄၄၄၄၄

၁၀၄၄၄၄၄၄
၆၀၄၄၄၄၄၄

၁၀၄၄၄၄၄၄
၆၀၄၄၄၄၄၄

... ၈၀၀၀၀၀၀

[illegible]

ငမ္ဘာ (၆၇)

0103026

၁၈၇၃ ခုနှစ်

၂။ တက္ကသိုလ်တော်

Old

1881

1881

သမ္မာသမ္ဗုဒ္ဓ
ဗုဒ္ဓဂုဏ်တော်
သောတာပန်တော်
အာရဟံတော်
နိဗ္ဗာန်တော်

செய்யுள்

செய்யுள்

செய்யுள்

ဝိသုဒ္ဓိသုတ်ကထာ

နိကာယ်
ပထမဝိသုဒ္ဓိ
ကထာ





1900
1901
1902

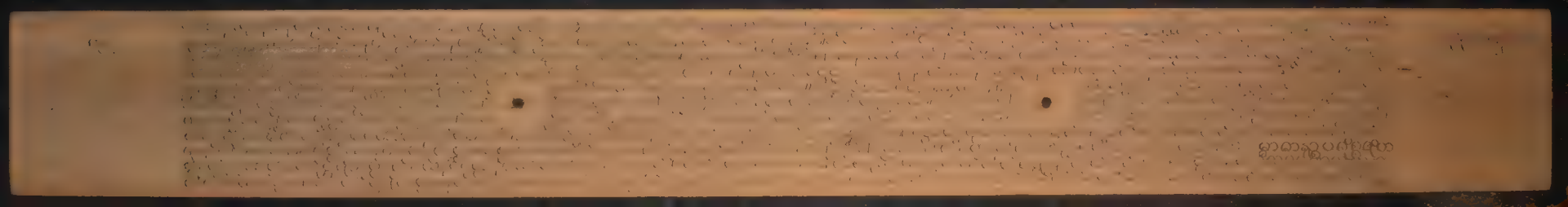
1903
1904

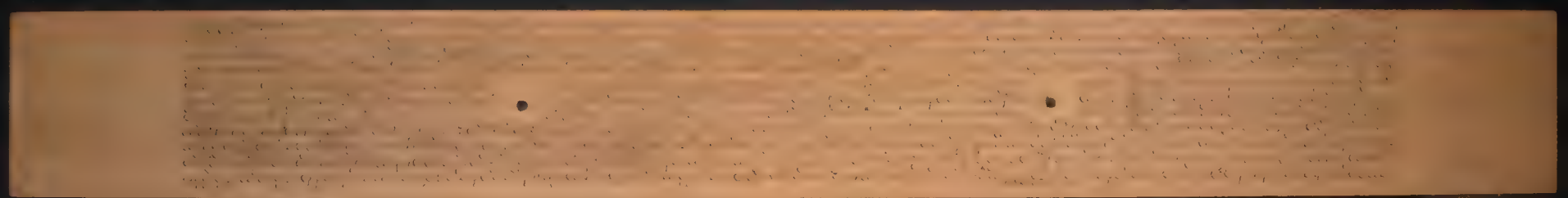
1890

Dear Sir,
I have the honor to acknowledge the receipt of your letter of the 14th inst. in relation to the matter of the
and in reply to inform you that the same has been forwarded to the proper authorities for their consideration.
I am, Sir, very respectfully,
Your obedient servant,
J. H. [Signature]

၁၃၅၁

၁၃၅၁





ՀԱՅԱՍՏԱՆԻ ՊԱ

ՏԱՐԻՆԻ ՊԱՆԺՆԱԿ

ՀԱՅԱՍՏԱՆԻ ՊԱՆԺՆԱԿ

ՏԱՐԻՆԻ ՊԱՆԺՆԱԿ

... 670 ...
... 670 ...

အသက်ပေါက်ပေါက်

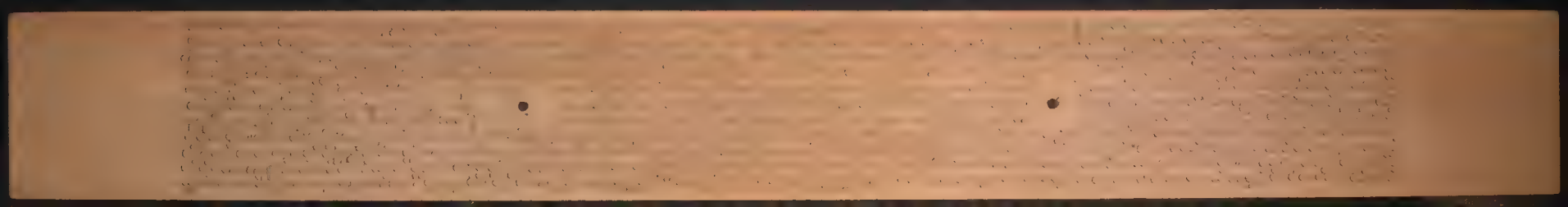
အသက်ပေါက်ပေါက်

တပည့်

செய்தவர்களை
நினைவூட்ட

1030800000
1030800000

1030800000



မြို့ပေါ်ဝါတာဝံသ၊
တော၌ ၈၆
၁၀၀၀

၈၆၀၀၀၀

Handwritten text in a cursive script, likely a letter or document, covering the left half of the page. The text is written in a dark ink on aged, slightly textured paper. There are some small dark spots and faint smudges on the paper.

Handwritten text in a cursive script, likely a letter or document, covering the right half of the page. The text is written in a dark ink on aged, slightly textured paper. There are some small dark spots and faint smudges on the paper.

အသံသကံကလံဟိတံ
ဗုဒ္ဓကိစ္ဆာဝိမုဗ္ဗယဿ



— ၁၇၈ —

၁၇၈၀

ပုဂံယ
သော
မိမိယူရိတာ
ဘယ
သ
သောသောသော
၁၇၈၀



ပြန်လည်ပြန်လည်
ပြန်လည်ပြန်လည်

ပြန်လည်ပြန်လည်
ပြန်လည်ပြန်လည်

ပြန်လည်ပြန်လည်
ပြန်လည်ပြန်လည်



ഗ്രന്ഥം

നാലാമത്തെ

പാഠം



၁၁၁၁

၁၁၁၁

၁၁၁၁

၁၁၁၁

၁၈၇၆ ခု၊ ဇူလိုင်လ၊
၁၈ ရက်၊ ဧရာဝတီ
တိုင်း၊ ဘုရားတော်

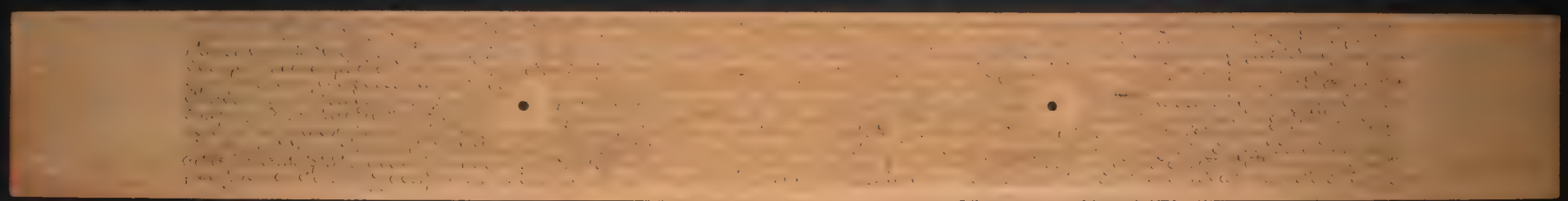
၁၈-၁၁
၁၈၇၆
၁၈

1891

နိယာမိတ

(၁၆၆၆၁၃၁)

၁၈၈၅ ခု



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some visible ink smudges and a small dark spot on the left side of the page. The text appears to be in a historical language, possibly Latin or a related European script.

၀၀၀၀၀၀၀၀

၀၀၀၀

၀၀၀၀၀၀

၀၀၀၀၀၀

၀၀၀၀

၀၀၀၀၀၀၀

၀၀၀၀၀၀

၀၀၀၀၀၀

၀၀၀၀၀၀

၀၀၀၀၀၀

၀၀၀၀၀၀

၀၀၀၀၀၀

၀၀၀၀၀၀

၀၀၀၀၀၀

၀၀၀၀၀၀

နိဗ္ဗာန်တော်
သီလသမာဓိသီလသမာဓိသမာဓိ
ပညာပညာပညာပညာပညာ

သီလသမာဓိ

သီလသမာဓိ

သီလသမာဓိ

သီလသမာဓိ

သီလသမာဓိ



ပုလဲ
ဝတ္ထုတို့ဝတ္ထု
ပုလဲတို့ဝတ္ထု



21266
21267

21268
21269

అయినప్పుడు

అప్పుడు

သယံဇာတသောကော

သောကောပုဂ္ဂိုလော

LEWIS G. GELI

(1)

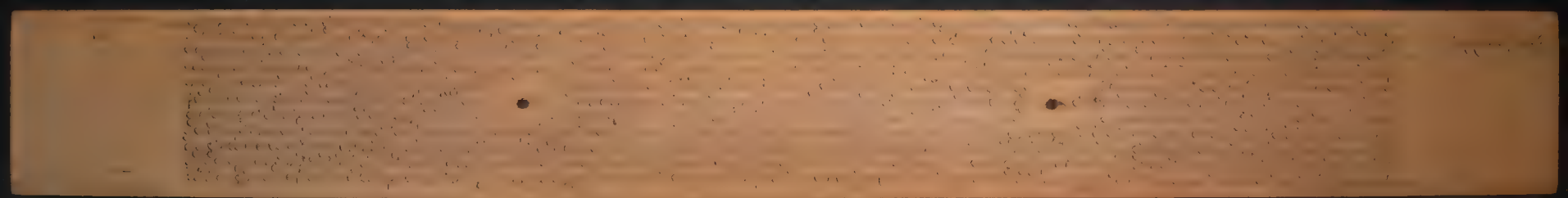
သောတာပန်
နာယက

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly textured paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks, possibly holes or indentations, visible in the center of the page. The overall appearance is that of a historical or archival document.

ဝိသုဒ္ဓိ
ပုဂ္ဂိုလ်

ဒုတိယ
ပုဂ္ဂိုလ်

800





11

11
11

308
9765
Cine

1003900

၀၆၆၆

မုကလိမ္မာ

၁၀၀၀၀၀

၀၀၀၀၀၀၀၀
၀၀၀၀၀၀၀၀



အကုန်အစုံအတိအကျ

()

12 (C) 1954

Silene spaldingii

[illegible]

1890

[illegible]

1. *Chrysomelidae* (10/10/20)

1890

(continued)

1891

LEHOCODS 20

၂။ နေဝိသေယျ

శ్రీరంగ

ကလျာဏဝတ္ထု
တရားဝတ္ထု

သုတေသန

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct dark spots (possibly holes or stains) visible in the center of the page. The script appears to be a form of early modern European cursive.

သက္ကရာဇ် ၁၀၈၅ ခု

၁၀၈၅

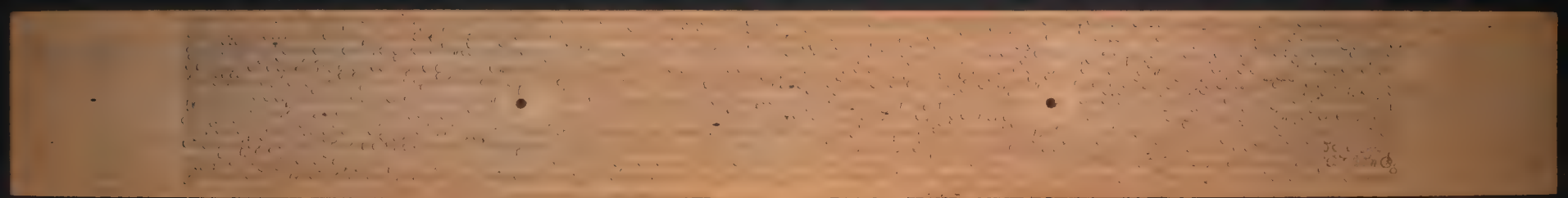
နယုလ္လင်္လာသုဒ္ဓါ
လူဝိသုဒ္ဓါလူဝိသုဒ္ဓါ

ဒေဝပတ္တိအာဇာနည်

၁၀၈၅

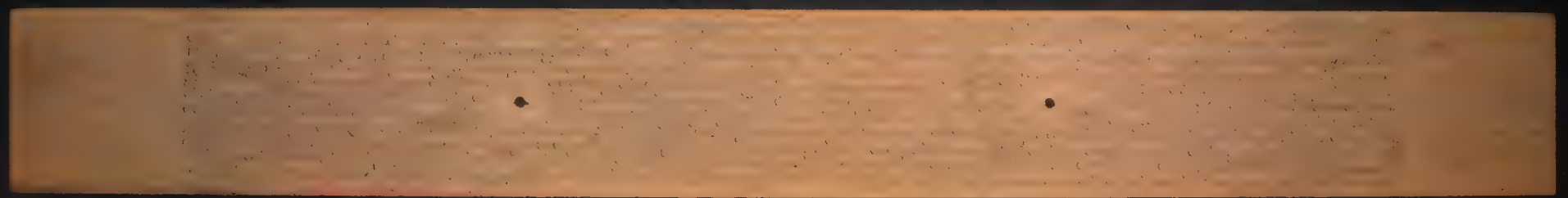
သောသောသောသော
ယောယောယောယော
ကောကောကောကော
ကောကောကောကော
သောသောသောသော
ယောယောယောယော
ကောကောကောကော
ကောကောကောကော
သောသောသောသော
ယောယောယောယော
ကောကောကောကော
ကောကောကောကော

၁၇၇၇

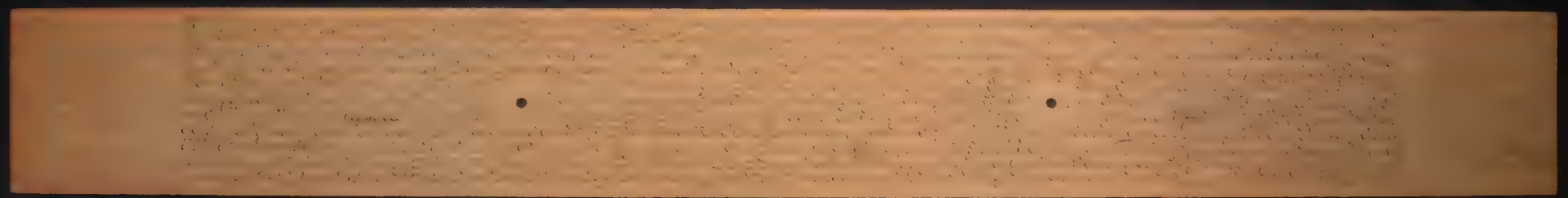


ဟောပြောတံသီသီ
ဝိသုဒ္ဓိသီသီ

သီသီ
သီသီသီသီသီ





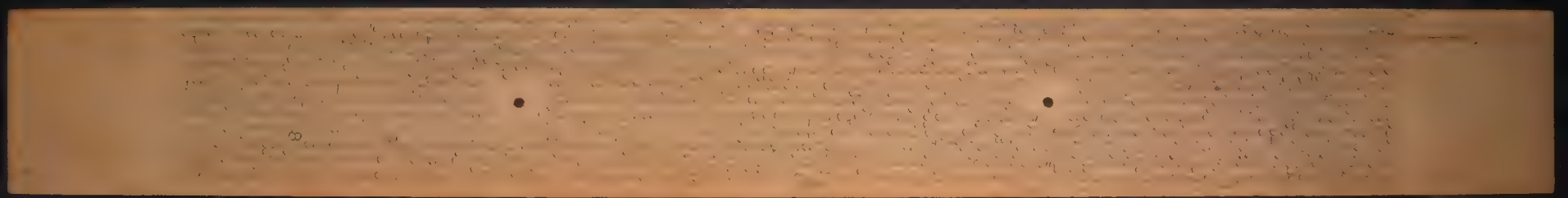


Handwritten text in the top right corner, possibly a date or reference number.

Handwritten text in the center-right area, possibly a title or heading.

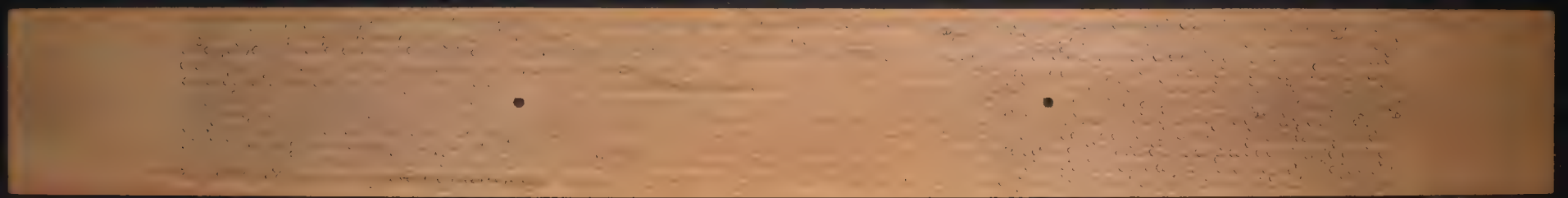


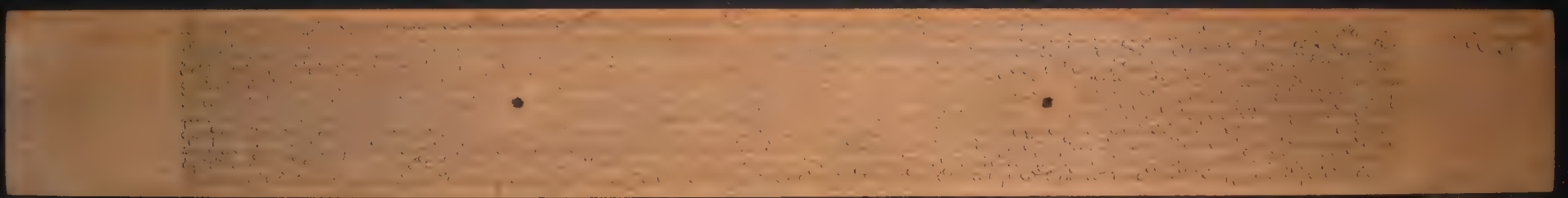


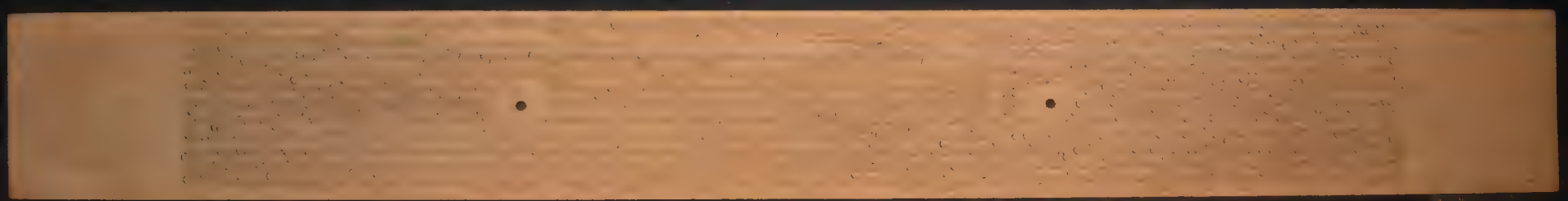


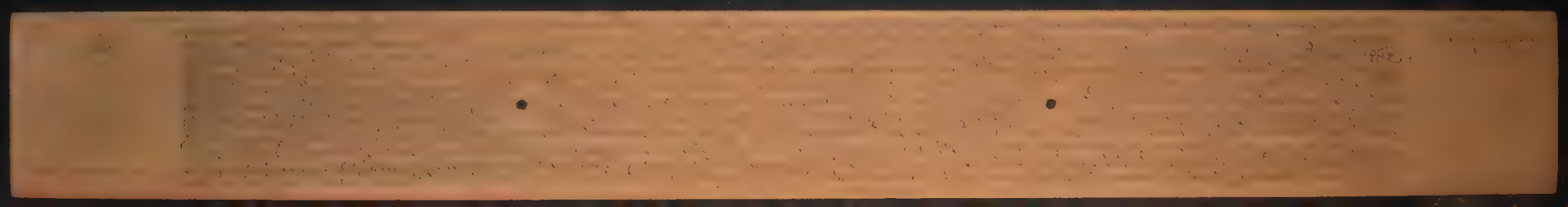
၂၅၂

ဗုဒ္ဓသာယနဇာတိ
ဇာတိသက္ကရာဇ်
၁၀၀၀ ခုနှစ်
၁၀၀၀ ခုနှစ်













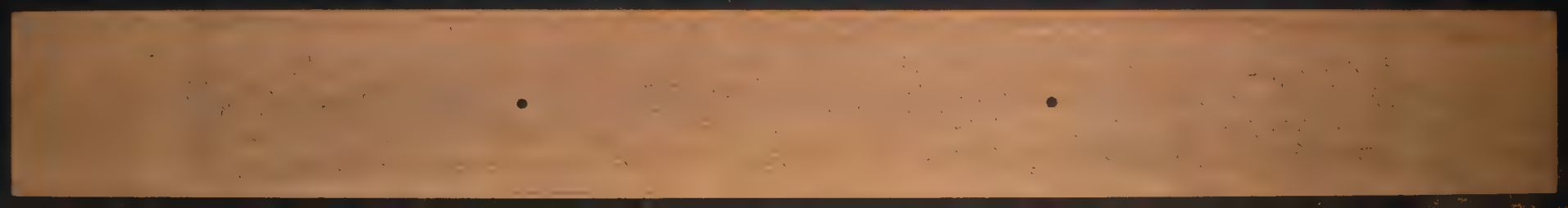
Handwritten text in a cursive script, possibly a signature or a list of names, located on the left side of the page.

Handwritten text in a cursive script, possibly a signature or a list of names, located in the middle-left section of the page.

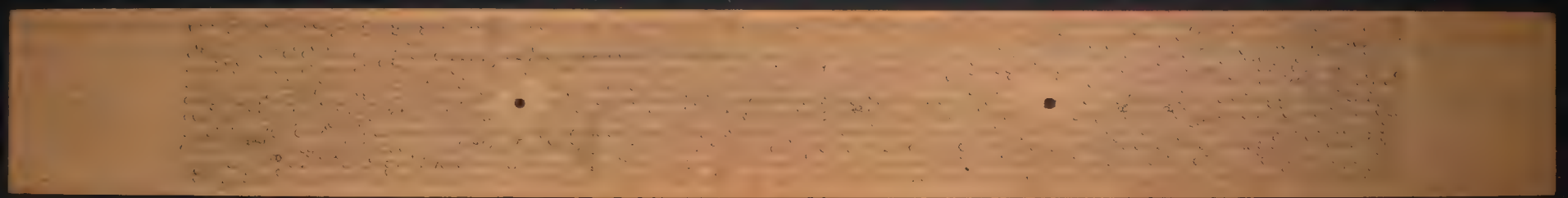
Handwritten text in a cursive script, possibly a signature or a list of names, located in the middle-right section of the page.

Extensive handwritten text in a cursive script, covering the right half of the page. It appears to be a detailed list or a long letter.

ॐ नमो भगवते वासुदेवाय



ገጽ ፩
ጥቅም



1870

1870

யுமாலை

யுமாலை

யுமாலை

யுமாலை

யுமாலை

யுமாலை

யுமாலை

யுமாலை

116

သယံဇာတ

တတိယ
အမတ္တ
တတိယ

တတိယ
အမတ္တ
တတိယ

သယံဇာတ
အမတ္တ
တတိယ

செய்து

செய்து

செய்து

செய்து

செய்து

செய்து

செய்து

செய்து

செய்து

செய்து

செய்து

செய்து

செய்து

செய்து

செய்து

செய்து

செய்து

செய்து

செய்து

செய்து

အမူလကံဒီ
သကာယမူလ
ဝိသုဒ္ဓိက္ခ
ဝိသုဒ္ဓိက္ခ
ဝိသုဒ္ဓိက္ခ

ကံဒီ
သကာယမူလ
ဝိသုဒ္ဓိက္ခ



နဝဟိဒ္ဓမာ
သုတေသန

သုတေသန

သုတေသန

သုတေသန

သုတေသန

သုတေသန

သုတေသန

သုတေသန

သုတေသန

သုတေသန

သုတေသန

သုတေသန

သုတေသန

သုတေသန

သုတေသန

သုတေသန

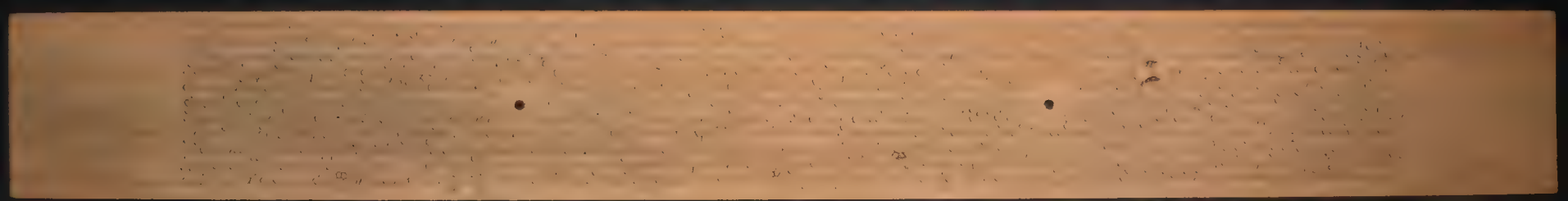
သုတေသန

သုတေသန

သုတေသန

သုတေသန

သုတေသန



103

11

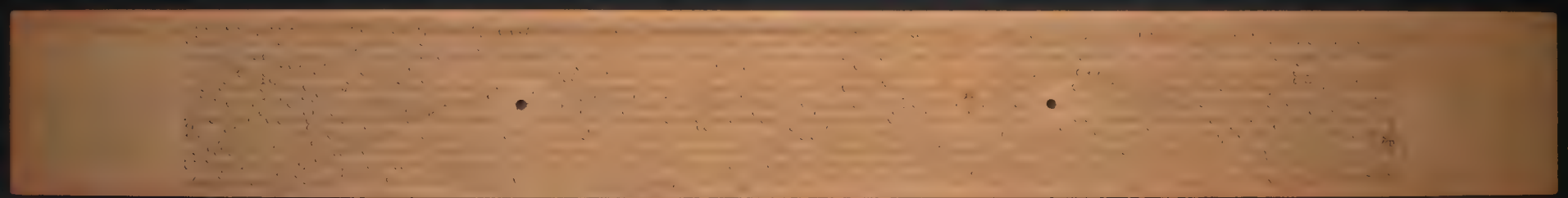
12

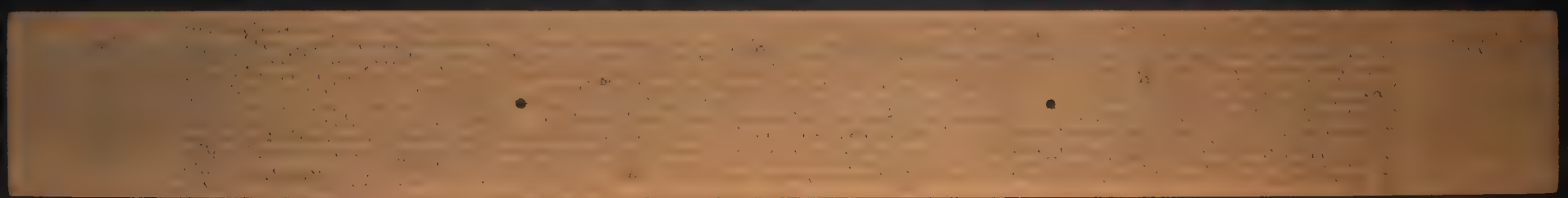
၁၆၆၁

၁၆၆၁

၁၆၆၁







Sumner

W18.

1877

1878

1879

1880

1881

1882

1883

1884

1885

1886

1887

1888

1889

1890

1891

1892

1893

1894

1895

1896

1897

1898

1899

1900

1901

1902

1903

1904

1905

1906

1907

1908

1909

1910

1911

1912

1913

1914

1915

1916

1917

1918

1919

1920

1921

1922

1923

1924

1925

1926

1927

1928

1929

1930

1931

1932

1933

1934

1935

1936

1937

1938

1939

1940

1941

1942

1943

1944

1945

1946

1947

1948

1949

1950

1951

1952

1953

1954

1955

1956

1957

1958

1959

1960

1961

1962

1963

1964

1965

1966

1967

1968

1969

1970

1971

1972

1973

1974

1975

1976

1977

1978

1979

1980

1981

1982

1983

1984

1985

1986

1987

1988

1989

1990

1991

1992

1993

1994

1995

1996

1997

1998

1999

2000

2001

2002

2003

2004

2005

2006

2007

2008

2009

2010

2011

2012

2013

2014

2015

2016

2017

2018

2019

2020

2021

2022

2023

2024

2025

2026

2027

2028

2029

2030

2031

2032

2033

2034

2035

2036

2037

2038

2039

2040

2041

2042

2043

2044

2045

2046

2047

2048

2049

2050

2051

2052

2053

2054

2055

2056

2057

2058

2059

2060

2061

2062

2063

2064

2065

2066

2067

2068

2069

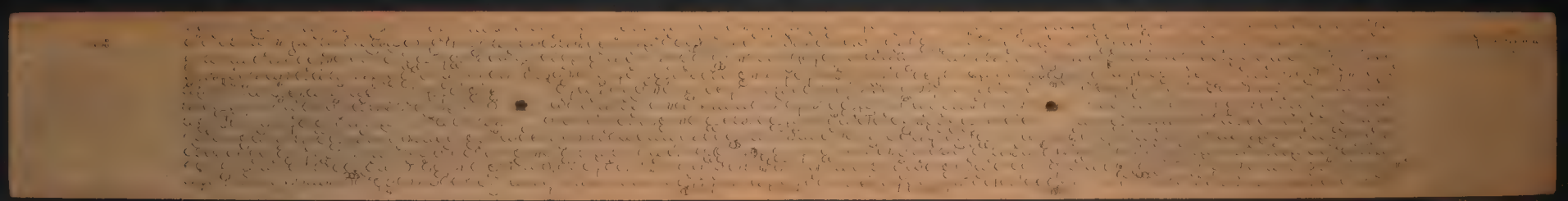
2070

2071

2072

2073

2074



၁၈၈၈

၁၈၈၈

၁၈၈၈

၁၈၈၈

၁၈၈၈

पुस्तकालय

मुद्रा

१००

သယံဇာတများ
အသုံးပြုမှု
ရေပမာဏ

၇၀၀

၇၀၀၀၀၀

၇၀၀၀၀၀၀

၇၀၀၀၀၀၀

မိုးလေဝသ
ဝိဇ္ဇာတိုက်





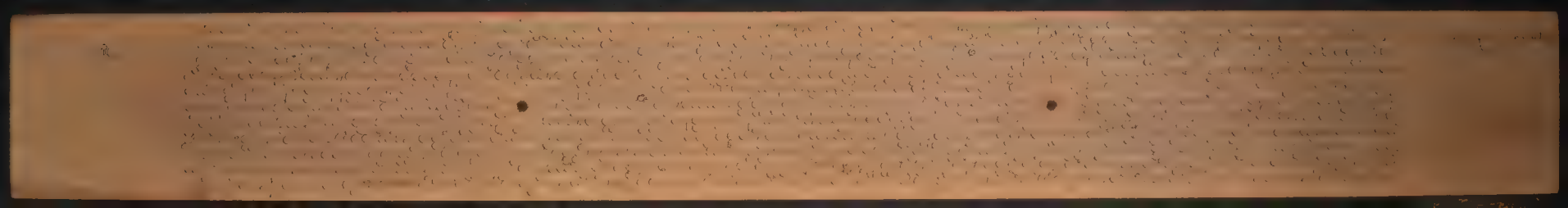
ကောမောဒ်သယ၊ င

ကောမောဒ်သယ

ကောမောဒ်သယ

ကောမောဒ်သယ

ကောမောဒ်သယ

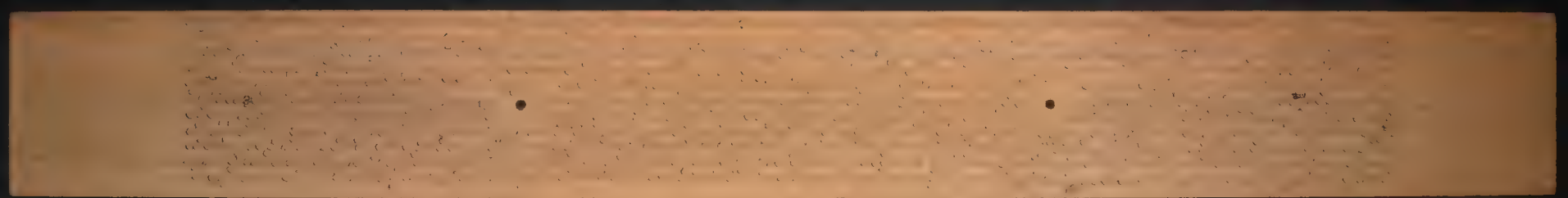


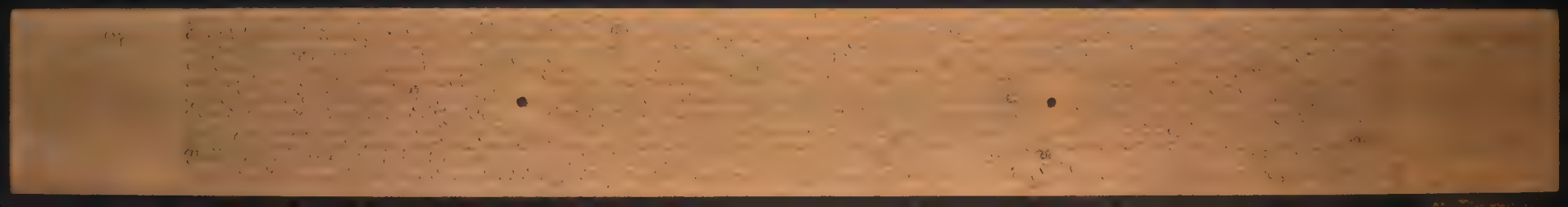


၁၃၆၀ ခု
၁၃၆၀ ခု

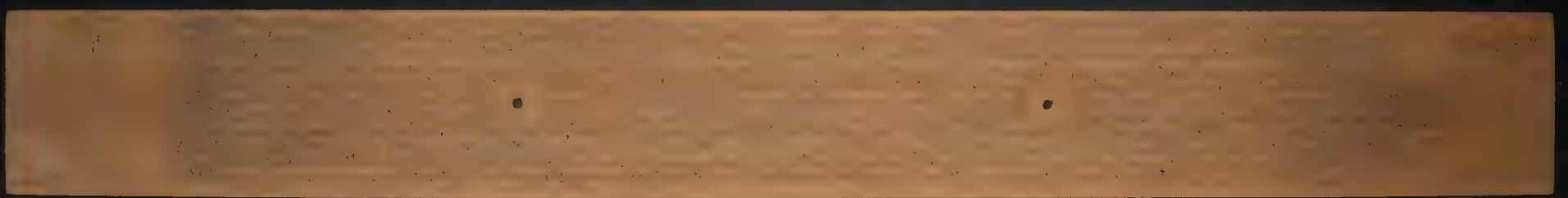
၁၃၆၀ ခု

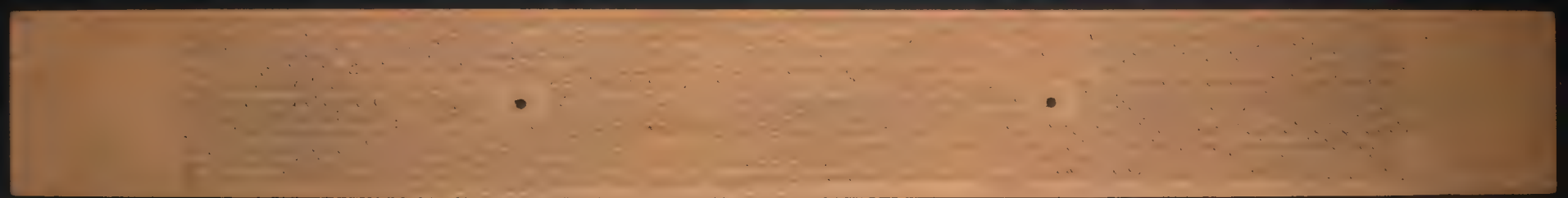
၁၃၆၀ ခု
၁၃၆၀ ခု











၁၆၀၃၁၆
၁၆၀၃၁၆



ဟောသကောပဝါမ

သနာမာယကယတို

လပဗ္ဗနလပဗ္ဗ

ဝဋ်သောယဝါမ

သောယဝါမ

သောယဝါမ

လောကော

သောယဝါမ

သောယဝါမ

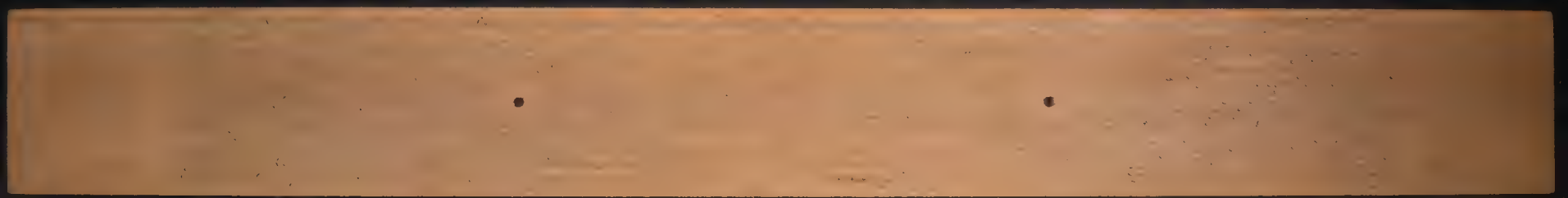
သောယဝါမ

သောယဝါမ

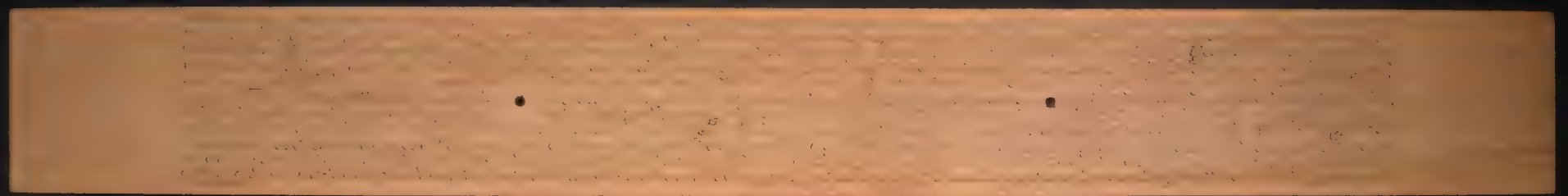
သောယဝါမ



000000



1897
JANUARY
1897







ΣΗΜΕΙΩΣΕΙΣ



67 62

Σε οὐρανὸν ὡς
ἐν οὐρανῷ

ဒုတိယပတ်စပေါ့စ် နှစ်ပတ်စပေါ့စ်

မောင်
မောင်
မောင်

မောင်

မောင်

မောင်

မောင်



1871
1872
1873

1874
1875
1876

1877

Handwritten text, possibly a title or header, in cursive script.

Handwritten text, possibly a signature or date, in cursive script.

နိမ္မိတ

တရား

ဤသို့ပါသည်

မိမိတို့အား

အားပေးပါ

အားပေးပါ

အားပေးပါ

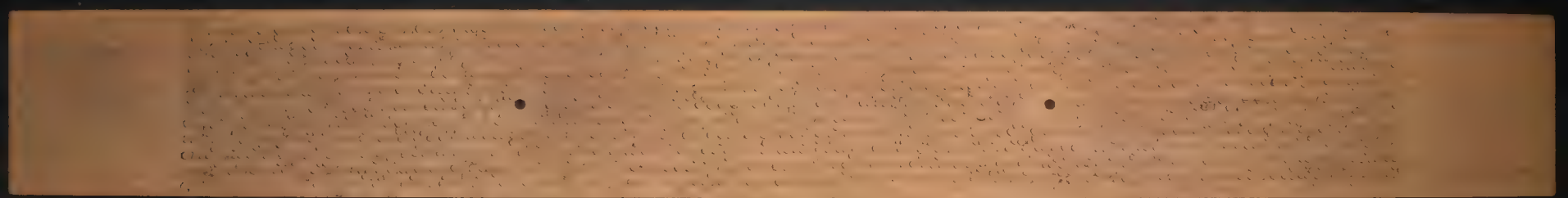
အားပေးပါ

အားပေးပါ

အားပေးပါ

အားပေးပါ

အားပေးပါ





საქართველოს

1892

၆၀၀၀၁၃၀၀၀

ਲਗਭਗ ੧੦੦

[illegible]

1000

၂၈၀၈၀၈

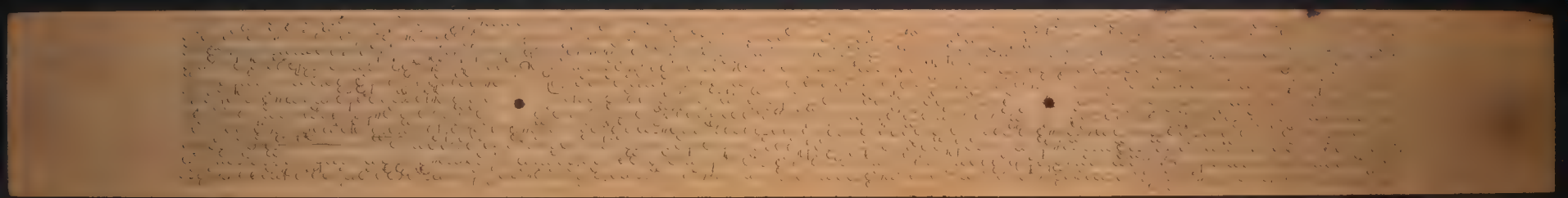
၂၈၀၈၀၈

၂၈၀၈၀၈

၂၈၀၈၀၈







ಮುಮುಕ್ಷುಶಃ ಸತ್ಯಮಾಶ್ರಯಃ
ಶಾಂತಮಯಃ ಶಾಂತಃ ಸತ್ಯಮಾಶ್ರಯಃ

of 1843

စီဝင်အပူပိုင်း
ပျော်ကောင်းစေ

၇၇၁၅၆၆

১০৭৬০০
০০০০০০

1871
The year
1871

1871
The year
1871

1871
The year
1871

1871

အလှူငွေ
အလှူငွေ
အလှူငွေ

အလှူငွေ
အလှူငွေ
အလှူငွေ

အလှူငွေ
အလှူငွေ
အလှူငွေ





Handwritten text in the top left corner, possibly a date or reference number.

Handwritten text in the top left corner, possibly a date or reference number.

Handwritten text in the bottom right corner, possibly a date or reference number.



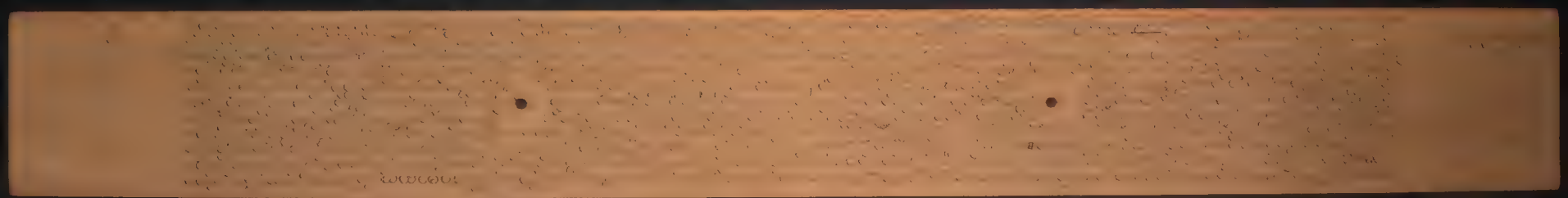
၈၈၀၀၀၀၀၀

သုတေသန

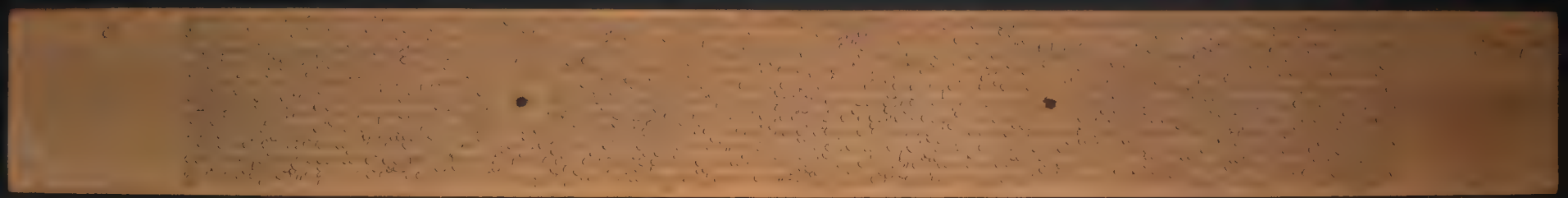
Handwritten text in a cursive script, likely Burmese, covering the majority of the page. The text is arranged in approximately 15 horizontal lines. There are two distinct circular holes or indentations in the paper, one located roughly one-third of the way across the page and another roughly two-thirds of the way across. The ink is dark and the paper has a yellowish, aged appearance.

ပုဂံမြို့ဝယ်ကံ
ပုဂံမြို့ဝယ်ကံ

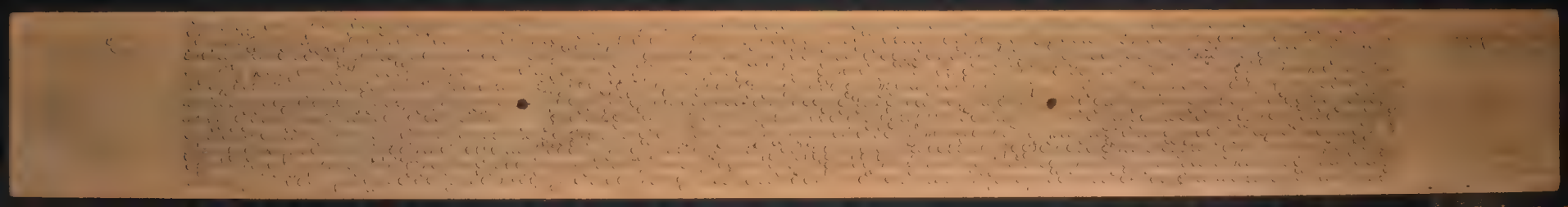
Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are several lines of text, with some words appearing to be "I have", "I am", and "I will".



၂၀၀၁ ဘဏ္ဍာရေးနှစ်
အသစ်ဖွင့်တစ်နှစ်



[illegible]





120

၂၀၀၀၀၀
၂၀၀၀၀၀

၂၀၀၀၀၀၀

ဝိသုဒ္ဓိသင်္ဂဟ

သင်္ဂဟသင်္ဂဟ

သင်္ဂဟသင်္ဂဟ

သင်္ဂဟသင်္ဂဟ

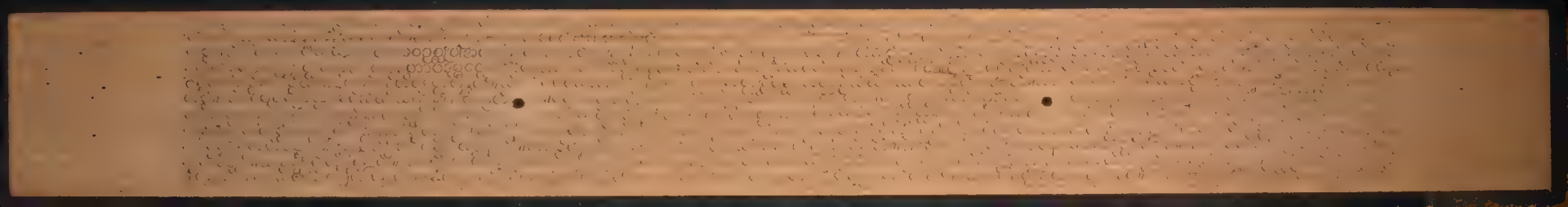
သင်္ဂဟသင်္ဂဟ

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly textured paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks, possibly holes or indentations, visible in the center of the page. The overall appearance is that of a historical or archival document.



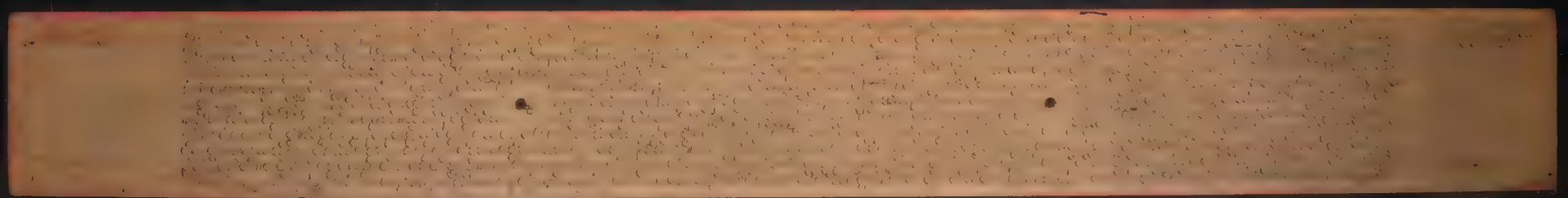
சுபரீகாண்டம்
சீகாண்டம்
பாண்டம்

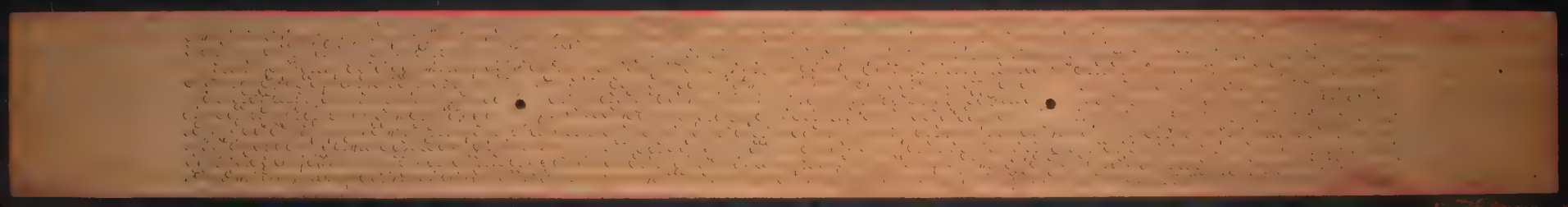




08517.10x

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive. There are two distinct dark spots or holes visible on the paper, one near the center and another towards the right side.











This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a textured appearance with numerous small, dark brown spots (foxing) scattered across its surface. A larger, irregular brown stain is visible near the center. The left edge of the page shows the binding of the book.

1860
 1861
 1862
 1863
 1864
 1865
 1866
 1867
 1868
 1869
 1870
 1871
 1872
 1873
 1874
 1875
 1876
 1877
 1878
 1879
 1880
 1881
 1882
 1883
 1884
 1885
 1886
 1887
 1888
 1889
 1890
 1891
 1892
 1893
 1894
 1895
 1896
 1897
 1898
 1899
 1900
 1901
 1902
 1903
 1904
 1905
 1906
 1907
 1908
 1909
 1910
 1911
 1912
 1913
 1914
 1915
 1916
 1917
 1918
 1919
 1920
 1921
 1922
 1923
 1924
 1925
 1926
 1927
 1928
 1929
 1930
 1931
 1932
 1933
 1934
 1935
 1936
 1937
 1938
 1939
 1940
 1941
 1942
 1943
 1944
 1945
 1946
 1947
 1948
 1949
 1950
 1951
 1952
 1953
 1954
 1955
 1956
 1957
 1958
 1959
 1960
 1961
 1962
 1963
 1964
 1965
 1966
 1967
 1968
 1969
 1970
 1971
 1972
 1973
 1974
 1975
 1976
 1977
 1978
 1979
 1980
 1981
 1982
 1983
 1984
 1985
 1986
 1987
 1988
 1989
 1990
 1991
 1992
 1993
 1994
 1995
 1996
 1997
 1998
 1999
 2000
 2001
 2002
 2003
 2004
 2005
 2006
 2007
 2008
 2009
 2010
 2011
 2012
 2013
 2014
 2015
 2016
 2017
 2018
 2019
 2020
 2021
 2022
 2023
 2024
 2025
 2026
 2027
 2028
 2029
 2030
 2031
 2032
 2033
 2034
 2035
 2036
 2037
 2038
 2039
 2040
 2041
 2042
 2043
 2044
 2045
 2046
 2047
 2048
 2049
 2050
 2051
 2052
 2053
 2054
 2055
 2056
 2057
 2058
 2059
 2060
 2061
 2062
 2063
 2064
 2065
 2066
 2067
 2068
 2069
 2070
 2071
 2072
 2073
 2074
 2075
 2076
 2077
 2078
 2079
 2080
 2081
 2082
 2083
 2084
 2085
 2086
 2087
 2088
 2089
 2090
 2091
 2092
 2093
 2094
 2095
 2096
 2097
 2098
 2099
 2100
 2101
 2102
 2103
 2104
 2105
 2106
 2107
 2108
 2109
 2110
 2111
 2112
 2113
 2114
 2115
 2116
 2117
 2118
 2119
 2120
 2121
 2122
 2123
 2124
 2125
 2126
 2127
 2128
 2129
 2130
 2131
 2132
 2133
 2134
 2135
 2136
 2137
 2138
 2139
 2140
 2141
 2142
 2143
 2144
 2145
 2146
 2147
 2148
 2149
 2150
 2151
 2152
 2153
 2154
 2155
 2156
 2157
 2158
 2159
 2160
 2161
 2162
 2163
 2164
 2165
 2166
 2167
 2168
 2169
 2170
 2171
 2172
 2173
 2174
 2175
 2176
 2177
 2178
 2179
 2180
 2181
 2182
 2183
 2184
 2185
 2186
 2187
 2188
 2189
 2190
 2191
 2192
 2193
 2194
 2195
 2196
 2197
 2198
 2199
 2200
 2201
 2202
 2203
 2204
 2205
 2206
 2207
 2208
 2209
 2210
 2211
 2212
 2213
 2214
 2215
 2216
 2217
 2218
 2219
 2220
 2221
 2222
 2223
 2224
 2225
 2226
 2227
 2228
 2229
 2230
 2231
 2232
 2233
 2234
 2235
 2236
 2237
 2238
 2239
 2240
 2241
 2242
 2243
 2244
 2245
 2246
 2247
 2248
 2249
 2250
 2251
 2252
 2253
 2254
 2255
 2256
 2257
 2258
 2259
 2260
 2261
 2262
 2263
 2264
 2265
 2266
 2267
 2268
 2269
 2270
 2271
 2272
 2273
 2274
 2275
 2276
 2277
 2278
 2279
 2280
 2281
 2282
 2283
 2284
 2285
 2286
 2287
 2288
 2289
 2290
 2291
 2292
 2293
 2294
 2295
 2296
 2297
 2298
 2299
 2300
 2301
 2302
 2303
 2304
 2305
 2306
 2307
 2308
 2309
 2310
 2311
 2312
 2313
 2314

अलङ्कार

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page. There are two prominent dark spots (possibly ink blots or holes) near the center of the page. The handwriting is somewhat faded and the paper shows signs of wear and discoloration.

000000

000000

000000

000000

000000

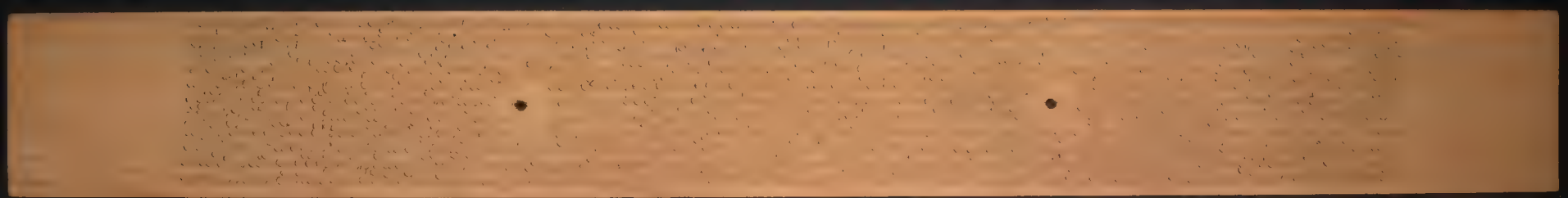
000000

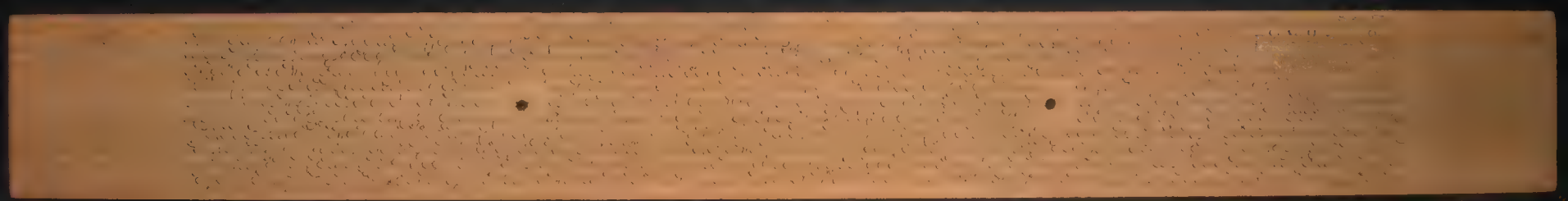
000000

000000

000000

000000







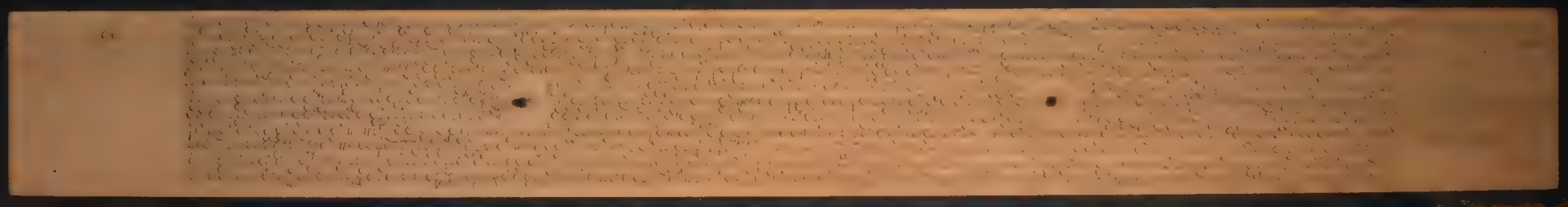
ကမ္ဘာဝင်္ဂလေ

Handwritten text in a script, likely Devanagari, covering the entire page. The text is arranged in approximately 15 horizontal lines. There are two small, dark, circular marks or holes visible on the page, one near the center and one towards the right side.

တတိယပိုဒ်

တတိယပိုဒ်







Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is dense and fills most of the page area.

Handwritten text, possibly a signature or a specific phrase, located in the lower right quadrant of the page.

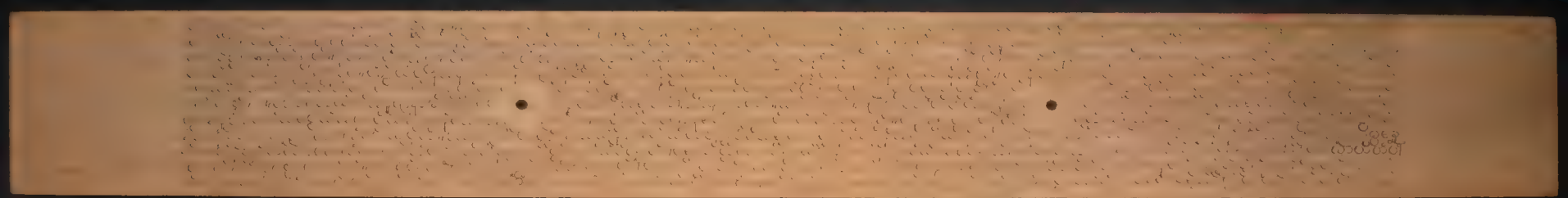
Handwritten text, possibly a signature or a specific phrase, located in the lower right quadrant of the page, below the first block of text.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and flowing, characteristic of historical cursive. There are two small dark spots on the page, one near the center and one towards the right side.



Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page. There are two distinct dark spots or holes visible on the right side of the page, possibly from binding or damage. The script is difficult to decipher due to its cursive nature and the age of the document.



ဟိတိကောဝလ္လိယ

သုမ္ပလ္လိကော
သေသသိ



ယူ နာမက

4-20-97

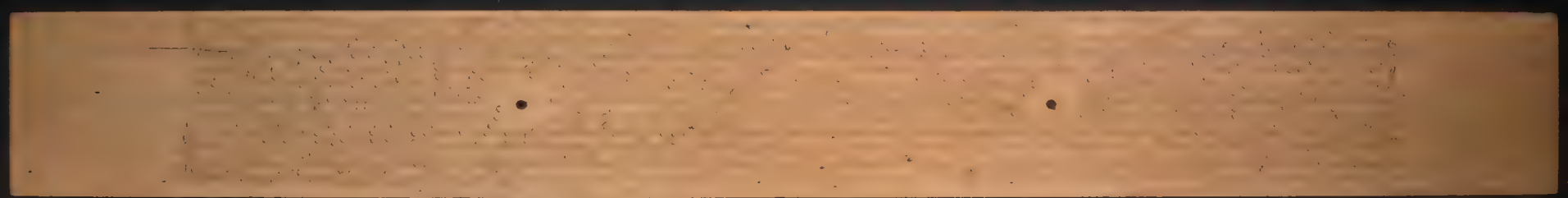
6000

6000
40000

1. 6000

Pseudotsuga

5000000



ရတနာပင်သစ်သစ်

ကလေးကလေး

ကလေးကလေး

08100000
00000000

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark spots, possibly ink blots or holes, visible on the page. The text is written in a single column, with some lines appearing to be part of a larger, continuous passage.

Handwritten text in a cursive script, likely a list or account, covering the left half of the page.

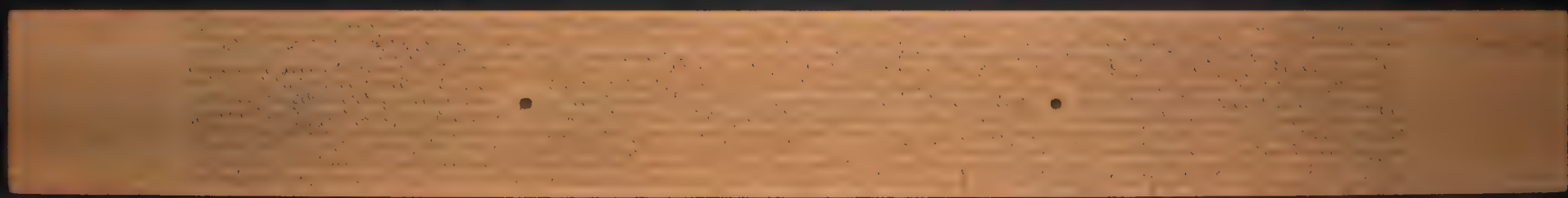
Handwritten text at the bottom left corner, possibly a date or signature.

Handwritten text in a cursive script, continuing the list or account, covering the middle section of the page.

Handwritten text in a cursive script, continuing the list or account, covering the right half of the page.

Handwritten text at the top right corner, possibly a date or signature.

ယောသလေဝရာဝါ
ယောသလေဝရာဝါ



1. The first part of the document is a list of names, including "John", "Mary", "James", "Elizabeth", "Thomas", "Sarah", "Michael", "David", "William", "Richard", "Robert", "Henry", "George", "Charles", "Edward", "John", "Mary", "James", "Elizabeth", "Thomas", "Sarah", "Michael", "David", "William", "Richard", "Robert", "Henry", "George", "Charles", "Edward".

will grow
very good

ကထိမဗျေဟာဝိဂ္ဂ

2

တသွယ်ကံပီဒုမယျဒေဟံသံသယံပရိကတတာဝံဥတ္တာအတ္တနောပရိကောမေတ္တာဂဏ္ဌ
နယနိယာဝိသံပါဓိတ္တိယံ။ နမယာဘိက္ခုနောဒေဟံတံ။ ဇီဝိဒါယယပရိကောမေတ္တယူ
ဒိကပါဓိတ္တိယံ။ ဇီဝိပတ္တိတံ။ ဝရိဝရိဝါဒိတ္တနောဇီဝိဒါယယပရိကောမေတ္တနိယာဝိသံ
ပါဓိတ္တိယဉ္စေသုဉ္စကပါဓိတ္တိယဉ္စ။ ဇီဝေဝနယောလဟသု။ ဝတ္တိပိဓေတံ။ နိယာဝိသံ
အာဝတ္တံ။ လဒ္ဓိကောနပါဓိတ္တိယံ။ အာပဇ္ဇေယျဇီဝကော။ ပဉ္စမေသာကုလဂေဟိဓိ
တာတံ။ အာယံပရိကောမနိသန္ဓာယဝိတ္တံ။ ယောပိဝသံကသာဂိကသမယေမာတုဗ
ရေပိသံဃယပရိကတံဝသံကသာဂိဥတ္တာအတ္တနောပရိကောမေတ္တနိယာဝိသံပါဓိ
တ္တိယံ။ ပရယပရိကောမေတ္တံ။ သုဉ္စကပါဓိတ္တိယံ။ နယာယဗိသိတ္တံကရိယာမာတိသ
ဉ္စိယေလာဒိနိစ္ဆာဟရန္တံ။ ဂိလာနောဓေဟံ။ ကုသယံယပရိကတတာဝံဥတ္တာကိဂိ
ယာဓေတံ။ နိယာဝိသံပါဓိတ္တိယမေဝ။ ဗဓေပနယေ။ တုမ္မိကသပ္ပိဒာဒိနိစ္ဆာဘတာနိစ္ဆာဝိ
ပုတ္တိတ္တာအာမဇ္ဇတ္တိတိဝုတ္တံ။ မယျပိဇေထိတိဝုတ္တံ။ အာယံပိကုတ္တုတ္တယုပ္ပပါသကိဝုတ္တိယဗိ

[illegible]

